

## November 1938 til begyndelsen af 1940, del 7

### FAKTA

Dato:  
November 1938 til begyndelsen af 1940, del 7

Sidetal:  
p. 114-121

Dagbogens placering:  
SMK

Ophavsmand/nøgleperson:  
Ernest Mancoba

Generelle kommentarer:  
Transkriptionsregler:  
Stavefejl bevares, efterfulgt af korrektion som [sic: korrekt stavning]  
Nødvendige indsættelser af manglende tegnsætningsmærker tilføjet som [.]  
Nødvendige afsnitsopdelinger som [/P]  
Utydelige ord angivet med [udlæselig]  
Udslettede bogstaver og ord ikke transskriberet translated 2025-02-06

### RESUMÉ

Denne Mancoba-dagbog dækker Mancobas første måneder i Paris. Han er indskrevet på L'École Nationale Supérieure des Arts Décoratifs i Rue d'Ulm. Han har fået en ven i den danske keramiker Christian Poulsen, som han forkorter til "Xtian", og forskellige andre studerende, som han forskellige steder identificerer som "Pultzer/Pulzer/Bulzer", "den algeriske", "Chargo/Chago/Chayo" og "Roser" (blandt andre). Han har et besøg med en sydafrikaner, der identificeres som "Mall". Dagbogen slutter sandsynligvis ved slutningen af december 1938 eller januar 1939. translated 2025-02-06

### TRANSSKRIFTION

[continuing from previous page, Mancoba is with Christian Poulsen and someone described as Roser] Germany & Paul says he does not like Jews though is French – I am surprised [,] I call him a Nazi [,] he says no [,] Luxembourgeois is happy & speak of the Jewish evil in Luxembourg [,] Paul explains too simply why he does not like Jews – Roser is furious – We go away together to his rooms – play the radio & meet his two friends [,] they ask me to a restaurant [,] Greek [,] & afterwards coffee – We return & talk [,] very fine fellows [,] I like them – We try to get to the meeting on Raciats at Sorbonne – [illegible] I go to sleep –

// School – morning – afternoon I go to Bank & after I go to look at modern paintings at Simons Galleries [probably Galerie Simon] – I think it better than Braque – although I still think it is an escape from reality – The lady there very courteous "certainment" [French: certainly] she says when I ask to see the pictures.

I go to take Metro at Opera then I go to see again Rossi.

He has a friend & they talk Italian [,] I don't understand – Rossi very hospitable [,] shows me his casts & then he produces the English book [,] he wants to learn English & I French – I am amazed at the contrast a man who can make such wonderful work in art to be so stupid in learning English – we do prepositions [,] very difficult – He arranges we should go to eat together at Montparnasse on Friday – I go back to Select

// At school meet Roser & work together [,] He is promoted to superior class – In afternoon I go to see Xtian [sic: Christian Poulsen] - He asks me about his marks [,] I don't tell him he got 12 – I take tea with the Danes & Putzer laughs [illegible] the time – I go to school in afternoon & make [illegible] [,] Paul arrives & thinks I have been wicked to [illegible] him by

10 marks for he also had [illegible] the same design [.] The Egyptian lies too [.] had the same design [.] I work on & we go away together with Roser – At his rooms I meet his two friends I like [.] the lunch back home more [illegible]. He tells me he is socialist so I in

[page or pages may be missing?]

Algeria – Constantia – we play the Radio and go to Capulade for Super [sic: supper] – we go out & at door we get out with blind woman with dop hunchback courteous – We promenaded to Rue [illegible] & the prefecture of the fellow goes [illegible] (he has lost his wallet) – We return & take coffee – Then back to rooms – Hunchback tells us of the colonial administration in France – Algeria 3 districts (departments) – with 3, 4, 3 deputies. France unlike Britain [.] had soldiers & police of the Population of Colonies (except India) – He is shocked with conditions in South Africa [.] No work, no deputies – on Martinique he lets be a black deputy - [chart in margin]

We talk of the Italian demand of Corsica [.] Tunis [sic: Tunisia] – He is agitated & thinks outrageous [illegible] may as well demand Paris.

He tells of the Exams Engineering [.] 15 out of 200 to pass – I am surprised other [illegible words] – He makes a queer gesture with his foot to show kicky – I feel very sorry for him [.] he shows his diagrams of the radio which I cannot understand – We talk of [illegible] Ghandi [sic: Mahatma Gandhi], Tolstoy [Leo Tolstoy], etc – I go to sleep

[/P] School [insertion:] – a fellow's 'father' is dead – queer feeling & then afternoon drawing at Grand Chaumiere – Roser arrives – woman has round back – Man is beautiful – an old fellow in front keeps coughing in queer way & the model tries to control herself from laughing – We buy paints afterwards & [illegible] & canvas [.] I want to paint – I go [.] to Select supper then Confessions of Rousseau – So warm & well-done.

[insertion in margin:] I buy paint & brushes

// Saturday School and lunch with Roser his friends at Capulade [.] The hunchback is going to write exams in the afternoon [.] He is restless & I am sorry for him – We go to take coffee afterwards & I promise to call but woman is nasty so I return to hotel eat there & go to Xtian [sic: Christian Poulsen] & go together to Montparnasse – I go to see Gary Cooper in Mr Deeds Goes to Town [reference: "Mr Deeds goes to Town" Columbia pictures, first released 1936] – I could not quite understand why the film

was made as it is a direct attack of the capitalist system. Of course it could have the effect opposite ie the capitalist also think for the poor – but this is too daring –

Afterwards meet Xtian [sic: Christian Poulsen] at Dome [sic: Le Dôme restaurant] [.] I tell him I liked the film and that I had to travel 6000 miles to see it as I could not see it in Johannesburg – Paltzer has been dining with friends but I am not impressed when I see them as when Xtian told me about the [illegible] [.] The woman is [illegible] plain and wears a stupid lace-like affair on her breast – The Swedish girl also is here and she has a brown “hat” with a dead bird on it [.] horrible taste [.] We start talking and the man asks me about South Africa – He tells me he knows the terrible state of affairs in that country (There is a fight, a fellow become too drunk is chucked out by garcon [sic: garçon; French: male server] a little scene)

We go to Bal Negre it's very cold – Xtian tells me he will be going away to Italy for a spell & that he is happy it's not London as living too expensive there – Xtian is too inexperienced too simple – I tell him I should like to speak to the ladies but I cannot speak Danish or Swedish – He blurts it out to them I am embarrassed – We pass the Sphinx bordel & (bordel for women) [sic: bordello]

Bal Negre we pay 7 fr [sic: francs] 2 fr for coat & hat – find a little place & sit down [.] Xtian & I drink grog [.] women coffee – the Sight is very strange & incomprehensible to me – white women & coal black negroes dancing to the strains of a very strange music [.] much tom tom effect – Beautiful uniform if French Army & Navy – Pultzer & I do not dance [.] After – There such abandon and suggestiveness in the gestures of the dancers & nobody minds [.] Pultzer meets a friend & they drink upstairs later he comes to fetch me & ascend & he introduces me to a German Prince & a African princess with her daughter - & some beautiful man – we drink wine together

[in margin sketches of piano, two people dancing, banjo and other object]

& talk – The girl is very fine & well educated [.] she is professor at a girls school in Paris – teaches English & German - She knows a great deal of South Africa – She wants to go & see it, but not to stay as she feels it's brutal the way colonies have been run both by the French & the English – She is happy when I tell her she speaks very good English – Her mother is a very gracious air – She lives now apart from her husband & consorts with the German Prince – In their company is a young fellow in glasses [.]

he is at the bureau of Airplane factory & I remark war is terrible – we laugh – He speaks very intelligently on Surrealism & relations with Freudianism – [illegible] of leading Surrealists today – He asks me to meet him at a Cafe in Rue St Germain – Pultzer is frigid & soon asks permission to go down again. dance goes on and a demonstration of Martiniquan dances by 3 couples strange mixture [,] an oldish negro with his French wife [,] the tall negress with long arms and a young negro – and two malatto [sic: mulatto] girls – the music is queer and it reminds me of Mabokwe & Marabi in Africa S [reference to forms of jazz performed in South Africa, source: Michael Titlestad, Jazz discourse and black South African modernity, with special reference to 'Matshikese', published in "American Ethnologist, vol.32, no.2 (May 2005), pp.210-221]. [illegible] contortive dark eyes & we go many types of negroes as we pass through the door – we go to Le Dome & have coffee [,] we go home

Sunday – I go to Xtian [sic: Christian Poulsen] again & go to eat at the Russian restaurant [reference the Russian Tea room] [,] Pultzer tells of his adventures in [illegible] before the war [illegible] – He & a companion travelled in Spain & at a little town got drunk & mixed with communists & Anarchists – Marched to the elective station singing International [,] managed to drag himself away & slept in a gutter – Strange contrast himself afterwards mixing up with the elite in England –

I restrained two girls looking for pleasure [,] beautiful [,] next to us – the drawings in the ball strange –

#### OVERSÆTTELSE

[fortsætter fra forrige side, Mancoba er sammen med Christian Poulsen og en, der beskrives som Roser] Tyskland & Paul siger, at han ikke kan lide jøder, selvom han er fransk – jeg er overrasket [,] jeg kalder ham en nazist [,] han siger nej [,] Luxembourggeoise er glad & taler om den jødiske ondskab i Luxembourg [,] Paul forklarer for simpelt, hvorfor han ikke kan lide jøder – Roser er rasende – Vi går sammen til hans værelser – spiller radioen & møder hans to venner [,] de inviterer mig til en restaurant [,] græsk [,] & bagefter kaffe – Vi vender tilbage & taler [,] meget fine fyre [,] jeg kan lide dem – Vi prøver at komme til mødet om racer ved Sorbonne – [illegible] jeg går i seng –

// Skole – morgen – om eftermiddagen går jeg til banken & efter går jeg for at se moderne malerier i Simons Gallerier [sandsynligvis Galerie Simon] – Jeg synes, det er bedre end Braque – selvom jeg stadig mener, det er en flugt fra virkeligheden – Damen der er meget høflig

“certainement” [fransk: bestemt] siger hun, når jeg beder om at se billederne.

Jeg går for at tage metroen ved Operaen og derefter går jeg for at se Rossi igen.

Han har en ven & de taler italiensk [,] jeg forstår ikke – Rossi er meget gæstfri [,] viser mig sine støbninger & så producerer han den engelske bog [,] han vil lære engelsk & jeg fransk – Jeg er forbløffet over kontrasten mellem en mand, der kan lave så vidunderligt arbejde inden for kunst, men er så dum til at lære engelsk – vi arbejder med præpositioner [,] meget svært – Han arrangerer, at vi skal spise sammen i Montparnasse på fredag – Jeg går tilbage til Select

// I skolen møder jeg Roser & arbejder sammen [,] Han bliver forfremmet til overklasse – Om eftermiddagen går jeg for at se Xtian [sic: Christian Poulsen] - Han spørger mig om hans karakterer [,] jeg fortæller ham ikke, at han fik 12 – Jeg tager te med danskerne & Putzer griner [illegible] hele tiden – Jeg går i skole om eftermiddagen & laver [illegible] [,] Paul ankommer & synes, jeg har været slem ved [illegible] ham med 10 karakterer, for han havde også [illegible] det samme design [,] Den egyptiske løgner også [,] havde det samme design [,] Jeg arbejder videre & vi går sammen med Roser – Ved hans værelser møder jeg hans to venner, som jeg kan lide [,] frokosten hjemme mere [illegible]. Han fortæller mig, at han er socialist, så jeg i

[side eller sider kan mangle?]

Algeriet – Constantia – vi spiller radioen og går til Capulade for Super [sic: aftensmad] – vi går ud & ved døren går vi ud med blind kvinde med dop krumbøjjet venlig – Vi promenerer til Rue [illegible] & præfekturet for fyren går [illegible] (han har mistet sin pung) – Vi vender tilbage & tager kaffe – Så tilbage til værelserne – Krumbøjjet fortæller os om kolonialadministrationen i Frankrig – Algeriet 3 distrikter (afdelinger) – med 3, 4, 3 stedfortrædere. Frankrig, i modsætning til Storbritannien [,] havde soldater & politi fra kolonierne (undtagen Indien) – Han er chokeret over forholdene i Sydafrika [,] Ingen arbejde, ingen stedfortrædere – på Martinique lader han en sort stedfortræder være -

[diagram i margin]

Vi taler om den italienske efterspørgsel på Korsika [,] Tunis [sic: Tunesien] – Han er ophidset & synes, det er urimeligt [illegible], kan lige så godt kræve Paris.

Han fortæller om eksamener i ingeniørfag [,] 15 ud af 200 skal bestå – Jeg er overrasket over andre [illegible words] – Han laver en mærkelig gestus med foden for at vise kicky – Jeg føler mig meget ked af det for ham [,] han viser sine diagrammer af radioen, som jeg ikke kan forstå – Vi taler om [illegible] Ghandi [sic: Mahatma Gandi], Tolstoy [Leo Tolstoy], osv. – Jeg går i seng

[/P] Skole [indsættelse:] – en kammerats ‘far’ er død – mærkelig følelse & så eftermiddag tegning ved Grand Chaumiere – Roser ankommer – kvinden har rund ryg – Mand er smuk – en gammel fyr foran hoster på en mærkelig måde, og modellen prøver at kontrollere sig selv for ikke at grine – Vi køber maling bagefter & [illegible] & lærred [,] jeg vil male – Jeg går [,] til Select aftensmad så Bekendelser af Rousseau – Så varmt & veltilberedt.

[indsættelse i margen:] Jeg køber maling & pensler

// Lørdag Skole og frokost med Roser hans venner på Capulade [,] Den krumbøjede skal til eksamen om eftermiddagen [,] Han er rastløs, & jeg har ondt af ham – Vi går for at tage kaffe bagefter & jeg lover at ringe, men kvinden er slem, så jeg vender tilbage til hotellet, spiser der & går til Xtian [sic: Christian Poulsen] og går sammen til Montparnasse – Jeg går for at se Gary Cooper i Mr Deeds Goes to Town [reference: “Mr Deeds goes to Town” Columbia pictures, første gang udgivet 1936] – Jeg kunne ikke helt forstå, hvorfor filmen blev lavet, da den er et direkte angreb på det kapitalistiske system. Selvfølgelig kunne det have den modsatte effekt, dvs. den kapitalistiske også tænker på de fattige – men dette er for dristigt –

Efter mødes jeg med Xtian [sic: Christian Poulsen] ved Dome [sic: Le Dôme restaurant] [,] Jeg fortæller ham, at jeg kunne lide filmen, og at jeg måtte rejse 6000 miles for at se den, da jeg ikke kunne se den i Johannesburg – Paltzer har været til middag med venner, men jeg er ikke imponeret, når jeg ser dem, som da Xtian fortalte mig om [illegible] [,] Kvinden er [illegible] almindelig og bærer en dum blonde-lignende sag på brystet – Den svenske pige er også her, og hun har en brun “hat” med en død fugl på [,] forfærdelig smag [,] Vi begynder at tale, og manden spørger mig om Sydafrika – Han fortæller mig, at han kender den forfærdelige tilstand i det land (Der er et slagsmål, en fyr bliver for fuld og bliver smidt ud af garcon [sic: garçon; fransk: mandlig server] en lille scene)

Vi går til Bal Negre, det er meget koldt – Xtian fortæller mig, at han skal tage til Italien i et stykke tid, & at han er glad for, at det ikke er London, da det er for dyrt at bo der – Xtian er for uerfaren, for simpel – Jeg siger til ham, at jeg gerne vil tale med damerne, men jeg kan ikke tale dansk eller svensk – Han pludrer det ud til dem, jeg er flov – Vi passerer Sphinx bordel & (bordel for kvinder) [sic: bordello]

Bal Negre betaler vi 7 fr [sic: francs] 2 fr for frakke & hat – finder et lille sted & sætter os ned [.] Xtian & jeg drikker grog [.] kvinder kaffe – Synet er meget mærkeligt & uforståeligt for mig – hvide kvinder & kulsort neger danser til tonerne af en meget mærkelig musik [.] meget tom tom effekt – Smuk uniform hvis franske hær & marine – Pultzer & jeg danser ikke [.] Efter – Der er sådan en frigørelse og antydning i dansernes bevægelser, & ingen bryder sig [.] Pultzer møder en ven, & de drikker ovenpå, senere kommer han for at hente mig & vi går op, og han introducerer mig for en tysk prins & en afrikansk prinsesse med sin datter - & en smuk mand – vi drikker vin sammen

[i margen skitser af klaver, to mennesker der danser, banjo og andet objekt]

& taler – Pigen er meget fin & veluddannet [.] hun er professor på en pigeskole i Paris – underviser i engelsk & tysk - Hun kender meget til Sydafrika – Hun vil gerne tage derhen & se det, men ikke blive, da hun synes, det er brutalt, hvordan kolonierne er blevet drevet både af franskmændene & englænderne – Hun er glad, når jeg fortæller hende, at hun taler meget godt engelsk – Hendes mor har en meget nådig fremtoning – Hun lever nu adskilt fra sin mand & omgås den tyske prins – I deres selskab er en ung fyr med briller [.] han arbejder ved bureauet i flyfabrikken, & jeg bemærker, at krig er forfærdelig – vi griner – Han taler meget intelligent om surrealismen & relationer til freudianismen – [illegible] af førende surrealist i dag – Han beder mig om at mødes med ham på en café i Rue St Germain – Pultzer er frigid & beder snart om lov til at gå ned igen. dansen fortsætter, og der er en demonstration af Martinikanske danse af 3 par, mærkelig blanding [.] en ældre neger med sin franske kone [.] den høje negresse med lange arme og en ung neger – og to mulattpiger – musikken er mærkelig, og den mindede mig om Mabokwe & Marabi i Afrika S [reference til former for jazz udført i Sydafrika, kilde: Michael Titlestad, Jazz discourse and black South African modernity, with special reference to 'Matshikese', udgivet i "American Ethnologist, vol.32, no.2 (maj 2005), s.210-221]. [illegible] kontortive

mørke øjne & vi ser mange typer neger, som vi passerer gennem døren – vi går til Le Dome & får kaffe [,] vi går hjem

Søndag – Jeg går til Xtian [sic: Christian Poulsen] igen & går for at spise på den russiske restaurant [reference den russiske te-salon] [,] Pultzer fortæller om sine eventyr i [illegible] før krigen [illegible] – Han & en ledsager rejste i Spanien & i en lille by blev de fulde & blandede sig med kommunister & anarkister – Marscherede til den valgstation syngende Internationale [,] formåede at trække sig væk & sov i en rende – Mærkelig kontrast at blande sig med eliten i England bagefter –

Jeg tilbageholdte to piger, der søgte fornøjelse [,] smukke [,] ved siden af os – tegningerne i ballet mærkelige –



Germany Paul says he does not like  
Dad though he pretends. In summer  
I will be a Nazi he says no  
Ludendorff is happy & speak of  
the Jewish evil & such things Paul  
explains too simply that he does not  
believe - Rose is furious - we go  
away together to the rooms - play the  
radio & meet his two friends & the  
ask me to a restaurant & drink &  
afterwards coffee - we return & talk  
many fine fellows I like them - we  
try to get to the left or Racialists  
at Sorbonne but too full - I go to  
sleep -

School - morning - afternoon I go to  
Bank after I go to look at modern  
paintings at Simons Galleries - I  
think it better than Braque -  
altho I still think it is an escape  
from reality - The lady there very  
courteous "Certamen" at the steps  
where I ask for the pictures.

I go to the metro at Opera then I  
go to see again Rossi.

He has a friend & they talk

Nathan's Idont understood - Rossi very  
hospitable shows me his coats &  
then he produces the English book  
he wants to learn English & French -  
I was amazed at the contrast  
a man who can make such beautiful  
work is not to be so stupid in  
learning English - he does pronunciation very  
difficult - He arranges he should go  
to eat together at Montparnasse on  
Friday - I go back to school.

I school meet Roser & work together  
he is promoted to superior class - I  
afternoon I go to see Khan - He asks  
me about his marks I don't tell him  
he got 12 - I take tea with the Dames  
& they laugh for some time - I go  
to school in afternoon & make good  
Paul arrives & that I have been  
sacked & promoted to by 10 marks  
for he also had had to take design  
the Egyptian lies to had the same design  
I work on & we go away together with Roser -  
At his room I meet his two friends  
I like the bunch back more more  
He tells he is socialist not in

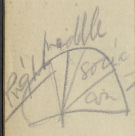
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NY CARLSBERGFONDET

Algeria - Constantine - he plays the Radio  
and goes to Capulade for Super - he  
goes out & at door he goes out with flud  
woman <sup>at door</sup> punch back Constantine - he  
proceeds to the Jardin & the prefecture  
the fellow goes beyond the la lot his  
pallet - he returns & later coffee  
the back rooms - punch back with  
me of the colonial administration of  
France - Algeria 3 districts with  
3 4, 3 deputies France <sup>(deputies)</sup> in like Britain  
led soldiers & police of the population  
of colonies (except India) - He is  
shocked with conditions about general  
work in deputies - of Martinique tells  
he is black deputy -  
he talks of the Abbey demand of Louis  
Paris - He is agitated & thinks outrageous  
situation he is hell desert Paris -  
He talks of the exams & says  
15 out of 200 to pass - I am surprised  
other friend country etc - He takes  
a great of time but has felt before  
kicker - I feel very sorry for  
he shows he degrades of the radio which  
I cannot understand

feeling

Strong  
Paint  
brushes



buy  
paint  
brushes

be talk of Henry Gaudin, Tolstoj, etc. - I go  
to sleep - a fellow's father is dead - goes  
to school, after a afternoon  
drawing at Grad Chauxiere -  
Rose arrives - Rose has mud  
back - Man is beautiful -  
an old fellow in front keeps coughing  
in your way - the model tries  
to get his head for laugh -  
buying paint, brushes, & brushes  
& canvas, I want to paint - I go  
to select supper then Cafeteria  
of Rousseau - So turn & sell  
home -

Saturday school and lunch  
with Rose, his friends at Capulede  
The lunch back is going to write  
exams in the afternoon there he is  
restless & I am sorry for him -  
we go to take coffee afterwards & I  
promise to call but Roman is  
nearly so director Hotel eat there  
& go to Khan & go together of Mont-  
parnasse - I go to see Gary Cooper  
in Mr Deeds Goes to Town - I could  
not quite understand why the film

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film was made as it is a direct  
attack of the capitalist system.  
Of course it could have the effect  
opposite in the capitalist also think  
for the poor - but is too daring -  
Wladimir sees Khan at Rome  
tells him I liked the film and  
that I had to travel 6000 miles  
to see it as I could not see  
it in Johannesburg - Palkey has  
been dining with friends but I am  
not impressed when I see them is  
what Khan told me about the movie  
The woman is very plain and bears  
a stupid face-like affair in her  
breast - The Swedish girl also is here  
and she has a brown "hat" with a  
dead bird on it horrible taste  
We start talking and the man  
asks me about South Africa - He tells  
me he knows the terrible state  
of affairs in that country (there is a  
fight a fellow become too drunk is  
chucked out by guards a little  
scene)  
We go to Bal Neige it is very

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old - Khan tells me he will be  
going away to stay for a spell & that  
the happy it is just down as being  
too expensive there - Khan is too  
unexperienced to sleep - I tell him  
I should like to speak to the ladies but  
I cannot speak Danish or Swedish -  
He blinks at it & then I am  
embarrassed - he says the Sphinx  
boudel & boudel for women  
Bal. Negre before 7 p.m. 24 of water  
bat - find a place to sit down  
Khan & drink long wine after - ~~see~~  
~~regard~~ the sight is very strange &  
disagreeable to me - white  
women & coal black negroes dancing  
to the strains of a very strong music  
such Tom Tom effect - Beautiful uniform  
of French Army & Navy - Pulchre  
I do not dance after - There such  
abandon and suggestion in the  
gestures of the dancers & waltz steps  
that the sheets spread in the court upstairs  
late he comes & tells me I succeed  
in introducing him to a German  
Prince & an African Princess  
with her daughter - I soon a beautiful  
man - he drink long wine

Stalk - The girl is very fine & well  
educated. She is professor at a  
girls school in Paris - teaches  
English & German. She knows a  
great deal of South Africa - She  
wants to go & see it but not to stay  
as she feels it is brutal the way  
colonies have been run both by  
the French & the English - She is  
happy & she tells me she speaks very  
good English - Her mother is a  
very gracious air - She lives now  
apart from her husband & consorts  
with the Queen Prince - In the  
Company is a young fellow glasses  
he is at the head of the glass  
factory & speaks his terrible  
French - He speaks very  
intelligently a Surrealist & relations  
with Bend Sinors - Anthony has  
already Surrealist today - He  
asks me to meet him at a cafe  
in Rue St Germain - Pultze is  
frigid & soon asks permission  
to go down again - dance goes on  
and a demonstration of Montaigne

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DANSK  
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NY CARLSBERGFONDET

dances by 3 couples strange mixture  
an oldest negro with his French wife  
the tall and negroes with long arms  
and a young negro - and two Malatto  
girls - the music is queer and it  
reminds me of Mubokwe & Marabi  
in Africa. Many things interesting  
dark eyes & we go many different  
types of people as we pass through the  
door - we go to bed & have coffee  
we go home -

Sunday - I go to the office again  
go to eat at the Russian restaurant  
Pulitz tells of his adventures in  
Spain before the war and - He & a  
company trapped - Spain was a  
little too hot & mixed with  
Communists & Socialists - He felt  
the electric station sign & tried  
hardly to drag himself away  
& slept in a gutter - Street without  
himself afterwards making up with the  
elite in England -

I returned the girls looking for  
pleasure beautiful next day - the  
dresses a la ball strap -