

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

9.-11. september 1938

FAKTA

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Dagbogens placering:
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Ophavsmand/nøgleperson:
Ernest Mancoba

Generelle kommentarer:
Regler for transkription:
Stavefejl beholdes, efterfulgt af
rettelse som [sic: rettet stavemåde]
Nødvendige indsætninger af
manglerde tegnsætning tilføjet som
[.]
Nødvendig opdeling af afsnit som [/P]
Ulæselige ord angivet med [ulæselig]
Strøgne bogstaver og ord er ikke
transkribert
Fuld navn på nævnte person [Fornavn
+ Efternavn] translated 2025-02-06

Omtalte personer:
J.B.M. Hertzog
J.H. Hofmeyr
Professor John Jabavu
T. C. Mehta

RESUMÉ

Den 2. september 1938 gik Ernest Mancoba ombord på et skib, der sejlede fra Cape Town, Sydafrika, til Southampton, Storbritannien. Det ankom den 19. september 1938. Mancoba førte en rejsejournal over rejsen.translated 2025-02-06

TRANSSKRIPITION

[Sept 9]

Naidoo has not waked me & I ask the Steward (morning tea) when we wd [sic: would] cross the line – 11ocl [sic: 11 o'clock], he says [,] but I find from Mahtu [sic: T.C. Mehta] we had crossed it without my knowing

Breakfast [,] then upper deck [,] Watson a big fellow but wins in leap frog – Games in progress & DN [D. Naidoo] speaks of us as forming 2 ½ gallery to Europeans [,] so we talk among ourselves & pretend we don't see the Europeans – We don't go down for tea – Band – Lunch.

After lunch Mahti [Mehta] + I play Table Tennis [,] he enjoys it – we talk to little sailor chap [,] he asks me my destination [,] When I say Paris he warns me of the beautiful girls and young stewards butts in with they lead you on & leave you in a mess – The French are crooks. Little sailor speaks reflectively of good old days in Boulogne – He tells of his experiences in the countries he has been to – North Greenland taking stores – it sounds weak to me compared with the adventures of the sailors of the old days – Today land or sea all the same [,] no glamour of adventure but hard and matter of fact. He likes CapeTown.

My steward comes up & tells me the CapeTown Castle will be passing at 7.Opm [sic: 7 o'clock, pm] I tell Mahtu [Mehta] and we are excited – At dinner I tell Watson and he eat quickly to be in time – Watson goes out of dining saloon and returns to say he has sighted the ship – Still no conversation with N.

I rush to upper deck & find W [Watson]. the rest of the passengers lining the rails to see CapeTown Castle – The tropical moon at its splendour [,] a silver pathway in the ocean – The CapeTown Castle approaches – a symphony of lights and movement – It is a wonderful sight to be seen in the ocean by a passing ship otherwise "a rose in the desert of water shedding its beauty to the ocean air" [,] Shouts and sallies from our passengers – S.V. wonders why this excitement for a sight which was like a bubble from soda-bottle [,] only to disappear into nothingness –

We return to the deck – games of leap frog – N looking very miserable –

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

The dance in progress [,] the younger set in their element - Some officers in the dance [.] The girl in black very excited and exaggerated movements – The older women look on - & I wonder what they think of the young generation – Drinks the order of the day – Abr [Abraham] very talkative & I get restless - he wishes to draw the attention of the Eur [sic: Europeans] to himself as a bright fellow – DN [sic: D. Naidoo] refers to him now & again as a Griqua¹ – We play game of “guess which hand the watch stick” – We have a beer and the others have lemonade -

Abr [Abraham] Mahtu [Mehta] + I go to men's quarters & find way closed [,] yet contrive to get there - Maltese man first to strike my notice – He sits and looks at the rough & ready orchestra [,] two banjos & mouth organ – It is dull tonight & we turn back.

Others go down + only S.V. [,] Abr [Abraham] & I remain on deck - Abr [Abraham] talks all the time about his love affairs — He is shocked at my pt [sic: point] of view of sex and hopes I shall meet a woman to whom I shall adjust myself as it wd [sic: would] be impossible to find one who cd [sic: could] adjust herself to my ideas of life -

The moon is beautiful — A couple are making love and Abr [Abraham] draws attention to woman who did not wish to stay too long alone with man in the dark — But she appears drunk to me and I fail to see Abr's [Abraham's] pt [sic: point]. The women [,] young [,] seem to abandon care [,] their evening dresses seem to cling on and to cling ungracefully round the legs — We go downstairs — Sleep -

Sept 10

[/P] We get up – No talk in Cabin – Mahti [sic: T.C. Mehta] comes in and we stroll the deck before breakfast. We see the sailors plump the depth of the ocean – breakfast – Games [,] orange throwing and tug of war (N does not take part) – I call this the Non European championships – Two three lemons go over board – Abr [Abraham] lets the ball pass towards white-girl reading alone [,] too often & each time I look at his eyes he looks at her in a strange way [.] I get restless - & am relieved when girl shifts away [.] We sit down and talk – then lunch [.] Watson seems to take interest over child.

After lunch in Watson's cabin, he says he wants & has read of the shooting cases [note added in margin: Bantu in the City, not mine] he relates the case of the Native shot by White farmer investigate for particulars [sic: investigating the particulars] of the Case - I tell him of more cases of

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

shooting in the Pietersburg area – [illegible] case [,] the P.P. Rust case etc. I relate my experience at Pretoria station [...] Book stall [...] Watson is shocked – I tell him how it did not worry because every one is playing a game in this world - I was young but I had no illusions left of this life - I tell how I asked Jabavu [John Tengo Jabavu] after Wellington sermon at Fort Hare [University of Fort Hare]² – whether anybody was prepared to live as the Xtians [sic: Christians] preached — How he told me to attend to my studies and that nothing could be done — A game I say, but the ball is the life of young child who starved with no one to care for them — Watson is nonplussed.

We go upstairs and sit – Watson is asked away by the [illegible] white fellows. They stand at the rails and talk [...] To our left a few girls are sunbathing [,] the crooner is lying on his belly talking [...] He seems a ladysman [sic: ladies' man] –

[note in margin:] Retaliation against being called halfbreed – looking up

Abr [Abraham] leads a heated discussion to show how the Coloureds in CapeTown were better fighters for their rights than the Natal Indians — D. Naidoo is roused - defends Coloured Occidental Indians, Agent Generals etc + goes of [sic: on] to the conditions in India & how the English play one Community against the other [...] The Bombay Riots — The Shootings — The explanation - British tactic of divide & rule — exploiting of religious differences. I tell him of the strong reply of Indians in London Dinning—The British policy of repression of Indian Bourgeois — The Indians Line of [illegible] squashed—The manufacturer of Calico goods — Japanese competition - The strange thing all the legislation passed by Indian Assembly — But Indian leaders becoming Socialistic — He deplores this as he is a Nationalist [...] Tea time—But Abrahams believes score one up

[note in margin:] In S.A. policy of defensive measure by Ag. G. [sic: Agent General] Hofmeyr [sic: JH Hofmeyr] liberal

Mahtu [Mehta] goes for game of tennis – He returns & hangs around –

[/P] I hear news of Hofmeyer's [sic: JH Hofmeyr] resignation – Mahtu [Mehta] shows me news bulletin - I wonder what Thakedi must be thinking at home [...] I get homesick a bit to discuss the meaning of resignation & how the situation will develop – Fournice - Hertzog [James Barry Munnik Hertzog] "mania"³ –

[/P] Heat intense and women in all stages of dress.

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

Dinner – Watson in difficulty with the menu - N orders all what I don't want – queer situation. We sit up on upper deck & Mahtu [Mehta] talks on [illegible] of men – the rest turn in [,] we remain and Abr [Abraham] + SV tell of talk with S African blaming rest of passengers as narrow-minded [.]. They think it's a victory but I say the man could make theoretical analysis but practically, a hypocrite – So they dry up – There is a dog-race & we refuse to go and witness as 2 1/2 gallery – We sit and talk [,] Abr [Abraham] idealist.

[/P] Then Mahtu [Mehta] tells how the men must be having a bad time of it - The Madeira a sex-maniac and the gates to be barred as the men wd [sic: would] rush at passengers - I mention homosexualise [sic: homosexuality] it cd [sic: could] not be helped as company keen on profits – the same on the mines on the reef – the Nkotsane⁴ system – Abr [Abraham] wants to know homosexual (meaning) [,] I explain – He looks unhappy and goes down – Mahtu [Mehta] hangs on and I tell him not to worry as he is not responsible for it all – I tell him there is some goodness in worse of the stokers – The Pamla⁵ story of burial & philosophy of the friend of dead drunkard – Mahta [Mehta] says I have been helpful – I feel a bit of a hypocrite – I wonder if I have not been trying to impress him by trickery – I tell him I owe much to him too – We go below

[Sept 11]

Breakfast and then sit in the Smoking room and rain comes dn [sic: down] – DN says something about waste of water which shd [sic: should] fall in Becheland [sic: Bechuanaland Protectorate, now Botswana] – “Phula” the grand salute in B.B. land [sic: Bechuanaland]. We hold forth a discussion on conditioned reflexes led by Abr [Abraham]. Introduce the moral factor and Abr is put he cannot support argument [.]. He tells of experiments on dogs & mental breakdown - I say it is a trick by Professor and that he was merely impressed – We go to Church – Mahtu [Mehta] gives 4d⁶.

[note in margin:] a woman faints & Mahtu [Mehta] smiles

Watson in national dress - a grand figure of a man – odd with specs [sic: spectacles or eye glasses] & reading newspaper –

Lunch & after lunch Watson tells of his surprise at information that natives as individuals could not afford to get overseas education except by a system of scholarships – even chiefs badly paid - He tells me of men with chdn [sic: children] overseas, one man had 4 chdn [sic: children] in

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

English universities etc. He is surprised in CapeTown no black possessed car. If black driving car it belonged to European employer. In gold coast office clerks etc.

Mahtu [Mehta] arrives [,] we go down – Abr [sic: Abraham] arrives & he says he has been praying in his Cabin. He speaks comparatively of Moslem – Xtian [sic: Christian] religions [,] 250 mill [sic: million] of Moslems in world + Xtians [sic: Christians], 125 mill [sic: million] – Moslem religion more practicable than Xtianity [sic: Christianity] – Lord Reading – After prayer one felt much better for harder fight in world *[note in margin: Watson asks me if I went to Church – He will go next Sunday out of curiosity].

[note in margin:] The young SA talks wrestling + [illegible] He speaks as vs the English

We meet Cockney sea-man & tells of London and Queen comes along & talks about London & no differentiation in bioscopes etc - I pt [sic: point] out he wd [sic: would] be as bad as S Africans if he went to SA to live – He talks of his tattoos and wants one of them removed, mum & dad, one on left – Does not mind the right one – He talks of how he got the tattoos in Durban & how his mother cried when she saw it. Abr [Abraham] says it could be removed –

We go down for tea. Abr [Abraham] produces a cake [.] N comes along and starts the Uncle Tom's business with a European Child – who blurts out that her mother said that all the niggers were going to Scotland – N foolishly goes on asking the chd [sic: child] what "nigger" means – The chd [sic: child] does not understand but goes on to say that they had a nigger cook in Rhodesia [present day Zimbabwe] – I get nauseated and run away from the nasty sight -

I go for a bath [,] M [Mehta] comes along and tells two [illegible] just gone past – Ships wrestler [.] the Stoker [illegible] to Abr [Abraham] but Abr put him off and lost form at Table Tennis – had never expected Deck Steward to have taken it.

Abr [Abraham] tells wrestler Indian is on Upper Deck [.] Has a knack for putting one on the track – Incident of seeing the men's band told office of intervening the wrestler as excuse to go there – We go up and hang around till Dinner – I ask Watson if he has read any Shakespeare [William Shakespeare] because he reminds me of Othello – He says no -

In Watson's cabin, we refer to the N situation [.] He thinks it's a pity – I say

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

N & I are just diff [sic: different] – We go to upper deck and Abr [Abraham] appears with two Naidoos – He talks as quickly as a machine gun with no bullets – He tells of his meeting with the Ship Wrestler and of the match at 5 next day – I know he is pulling my leg because Mahtu [Mehta] had explained all – Naidoo help A [Abraham] to carry the joke on – He demonstrates & gesticulates and jaws – Naidoo says something about smelling salts & Coffin. Jabber, Jabber - - - We order drinks and hell of a fuss to decide what – I say beer [,] they hope for ginger beer lager but Abr [Abraham] leaves them to order and when it comes [,] takes sip [,] spew it out and wag his head [,] looks at it again [,] Sniffs [,] blithers and look from side to side - I am ashamed and I call them bloody fools - DN [sic: D]. Naidoo] wants to argue the pt [sic: point] I am too sensitive - I tell them the people are looking and what impression they will have – Naidoo says they are worst [sic: worse] than muck in their morals as has been demonstrated – But I say they are white and by their word in South Africa other fellows more deserving perhaps wd [sic: would] be discourage or stopped by the Govt [sic: Government] who was on the look out for any pretext to discourage Non-European enterprise [,] They seem to see the pt [sic: point] & wander off to other conversations – SV seems to me a very suspicious character and this worries me - Above all I warn them to be more manly when they arrive in England.

An Engineer comes along – we stop him & ask the photos of sculpture he promised [,] Goes away and returns with photos – a head & figure of woman – He tells she (sc) is a Jewess – Jews are clever – His mother a Jewess – thinks S Africans foolish. + I pt [sic: point] out the Africans loosing [sic: losing] confidence in Eng. [sic: English] also no Dutchman on the boat – the Engl [sic: English] + Dutch in SA had to adopt the attitude to get all economic benefits – it paid then it was not just foolishness – He agreed but excepted himself as having been all over the world & all the small nations still looked to Eng [sic: England] for protection – He tells how we shall be equal in England – How foreigners took all the girls and we say Nothing – I see the cloven hoof of a Nazi – He tells how the Indians looked Jewish except that he was black [,] Sharp features – jabber, jabber [,] then we go down & find Mahtu [Mehta] in bed, undressed -

The meaning of the [illegible] – He gets up & we go to upper deck [,] We talk of the political situation in SA, love making couples at corner of upper deck – Some pass and look glaringly at us – In SA all niggers out of the way at 9 o clock⁷ – to save the prestige of white-man – I explain to Mahtu [Mehta] the method of political progress in SA [,] No statesmen [,] all robbers etc etc [,] thinkers then yappers but S Africa the other way round – We go down & Deck Steward asks if Abr [Abraham] will be ready

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

[.] Mahtu [Mehta] disillusions him — I ask Mahtu [Mehta] to wake me for Cape Verde

OVERSÆTTELSE

[Sept 9]

Naidoo har ikke vækket mig, og jeg spørger stewarden (morgen te), hvornår vi ville krydse linjen – 11ocl, siger han, men jeg finder ud af fra Mahtu, at vi allerede havde krydset den uden at vide det.

Morgenmad, så øverste dæk. Watson er en stor fyr, men vinder i spring frog – Spil i gang, og DN (D. Naidoo) taler om os som dannende 2 % galleri til europæerne. Så taler vi blandt os selv og later som om vi ikke ser europæerne – Vi går ikke ned til te – Band – Frokost.

Efter frokost spiller Mahtu og jeg bordtennis, han nyder det – vi taler med en lille sømand, han spørger mig om min destination. Når jeg siger Paris, advarer han mig om de smukke piger, og unge stewards blander sig med, at de fører dig på afveje og efterlader dig i rod – De franske er svindlere. Den lille sømand taler eftertænksomt om de gode gamle dage i Boulogne – Han fortæller om sine oplevelser i de lande, han har været i – Nordgrønland tager forsyninger – det lyder svagt for mig sammenlignet med eventyrene fra sømændene i de gamle dage – I dag er land eller hav det samme, ingen glamour af eventyr, men hårdt og virkelighedsnært. Han kan lide Cape Town.

Min steward kommer op og fortæller mig, at Cape Town Castle vil passere kl. 19.00. Jeg fortæller Mahtu, og vi er begejstrede – Ved middagen fortæller jeg Watson, og han spiser hurtigt for at være til tiden – Watson går ud af spisesalen og kommer tilbage for at sige, at han har set skibet – Stadig ingen samtale med N.

Jeg skynder mig op på øverste dæk og finder W (Watson). Resten af passagererne står langs rælingen for at se Cape Town Castle – Den tropiske måne i sit splendor, en sølvst i havet – Cape Town Castle nærmer sig – en symfoni af lys og bevægelse – Det er et vidunderligt syn at se i havet fra et forbigående skib, ellers ”en rose i ørkenen af vand, der udsender sin skønhed til havluften.” Råb og udbrud fra vores passagerer – S.V. undrer sig over, hvorfor denne spænding for et syn, der var som en boble fra en sodavandsflaske, kun for at forsvinde ind i intetheden.

Vi vender tilbage til dækket – spil af spring frog – N ser meget elendig ud –

Dansen er i gang, den yngre gruppe i deres element. Nogle officerer

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

danser. Pigen i sort er meget ophidset og har overdrævne bevægelser – De ældre kvinder ser på, og jeg spekulerer på, hvad de tænker om den unge generation – Drinks er dagens orden. Abr (Abraham) meget snakkesalig, og jeg bliver rastløs – han ønsker at tiltrække europæernes opmærksomhed som en smart fyr – DN henviser til ham nu og da som en Griqua – Vi spiller spillet “gæt hvilken hånd uret er i” – Vi har en øl, og de andre har lemonade.

Abr (Abraham), Mahtu og jeg går til mændenes kvarter og finder vejen lukket, men lykkes alligevel med at komme derhen. Maltese mand først til at fange min opmærksomhed – Han sidder og ser på det grove og parate orkester, to banjos og mundharmonika – Det er kedeligt i aften, og vi vender tilbage.

Andre går ned, og kun S.V., Abr (Abraham) og jeg bliver på dækket – Abr (Abraham) taler hele tiden om sine kærlighedsforhold – Han er chokeret over mit synspunkt på sex og håber, at jeg vil møde en kvinde, som jeg vil tilpasse mig, da det ville være umuligt at finde en, der kunne tilpasse sig mine livsider.

Månen er smuk – Et par er forelsket, og Abr (Abraham) henleder opmærksomheden på en kvinde, der ikke ønskede at blive for længe alene med en mand i mørket – Men hun virker beruset for mig, og jeg kan ikke se Abrs (Abraham) pointe. Kvinderne, unge, ser ud til at opgive bekymringer, deres aftenkjoler ser ud til at klistre sig til og klistre klodset rundt om benene – Vi går nedenunder – Søvn.

Sept 10

Vi står op – Ingen snak i kabinen – Mahtu kommer ind, og vi går en tur på dækket før morgenmad. Vi ser sømændene måle havets dybde – morgenmad – Spil, appelsinkast og tovtrækning (N deltager ikke) – Jeg kalder dette ikke-europæiske mesterskaber – To-tre citroner går over bord – Abr (Abraham) lader bolden passere mod den hvide pige, der sidder alene og læser for ofte, og hver gang jeg ser i hans øjne, ser han på hende på en mærkelig måde. Jeg bliver rastløs og er lettet, når pige flytter sig. Vi sætter os ned og taler – så frokost. Watson ser ud til at interesser sig for barnet.

Efter frokost i Watsons kabine siger han, at han ønsker og har læst om skyderierne (note tilføjet i margen: Bantu i byen, ikke min) – han fortæller om sagen med den indfødte, der blev skudt af hvid landmand, undersøger detaljerne i sagen – Jeg fortæller ham om flere skyderier i Pietersburg-området – [ulæselig] sag, P.P. Rust-sagen osv. Jeg fortæller om min

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

oplevelse på Pretoria station. Bogboks. Watson er chokeret – Jeg fortæller ham, hvordan det ikke bekymrede mig, fordi alle spiller et spil i denne verden – Jeg var ung, men jeg havde ikke flere illusioner om dette liv – Jeg fortæller, hvordan jeg spurgte Jabavu (John Tengo Jabavu) efter Wellingtons prædiken i Fort Hare (University of Fort Hare) – om nogen var parat til at leve som de kristne prædikede – Hvordan han fortalte mig at passe på mine studier, og at intet kunne gøres – Et spil, siger jeg, men bolden er livet af det unge barn, der sultede uden nogen til at tage sig af dem – Watson er målløs.

Vi går ovenpå og sætter os – Watson bliver taget væk af de [ulæselige] hvide fyre. De står ved rælingen og taler. Til vores venstre solbader et par piger, crooneren ligger på sin mave og taler. Han ser ud til at være en ladies' man –

[note i margen:] Reaktion mod at blive kaldt halvblod – ser op

Abr (Abraham) fører en heftig diskussion for at vise, hvordan de farvede i Cape Town var bedre kæmpere for deres rettigheder end Natal-indierne – D. Naidoo bliver ophidset – forsvarer de farvede, vestlige indere, agentgeneraler osv. og går videre til forholdene i Indien og hvordan englænderne spiller det ene samfund mod det andet. Bombay-optørerne – Skyderierne – Forklaringen – Britisk taktik om at dele og herske – udnyttelse af religiøse forskelle. Jeg fortæller ham om det stærke svar fra indierne i London Dinning – Den britiske politik for undertrykkelse af indisk bourgeoisie – Indiske linjer [ulæselige] blevet knust – Fremstillingen af calico varer – Japansk konkurrence. Den mærkelige ting er, at al lovgivning vedtaget af den indiske forsamling – Men indiske ledere bliver socialiserede – Han beklager dette, da han er nationalist. Tid – Men Abrahams mener at score et point.

[note i margen:] I Sydafrika politik for defensive foranstaltninger fra Ag. G. (Agent General) Hofmeyr liberal.

Mahtu går til en tenniskamp – Han vender tilbage og hænger omkring.

Jeg hører nyheder om Hofmeyers (JH Hofmeyr) fratræden – Mahtu viser mig nyhedsbulletin – Jeg spekulerer på, hvad Thakedi må tænke derhjemme. Jeg bliver lidt hjemme og ønsker at diskutere betydningen af fratrædelsen og hvordan situationen vil udvikle sig – Fournice - Hertzog (James Barry Munnik Hertzog) "mani" –

Varmen er intens, og kvinderne er i alle stadier af påklædning.

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

Middag – Watson har problemer med menuen – N bestiller alt, hvad jeg ikke ønsker – underlig situation. Vi sidder oppe på øverste dæk, og Mahtu taler om mænds [ulæseligt] – resten går til ro, vi bliver og Abr (Abraham) + SV fortæller om samtale med sydafrikanere, der beskylder resten af passagererne for at være snæversynede. De mener, det er en sejr, men jeg siger, at manden kunne lave teoretisk analyse, men praktisk, en hykler. Så tier de. Der er et hundeløb, og vi nægter at gå hen og overvære det som 2 1/2 galleri. Vi sidder og taler, Abr (Abraham) idealist.

Så fortæller Mahtu, hvordan mændene må have en dårlig tid – Madeira en sexmaniac, og portene skal lukkes, da mændene ville rush til passagererne. Jeg nævner homoseksualisme, det kunne ikke undgås, da firmaet er ivrig efter profit – det samme på minerne på reef – Nkotsane-systemet. Abr (Abraham) vil vide, hvad homoseksuel betyder, jeg forklarer – Han ser utilfreds ud og går nedenunder. Mahtu hænger ved, og jeg fortæller ham, at han ikke skal bekymre sig, da han ikke er ansvarlig for det hele – Jeg fortæller ham, at der er noget godt i de værste af fyrbødere – Pamla-historien om begravelse og filosofien om vennen til den døde drukkenbolt – Mahtu siger, jeg har været nyttig – Jeg føler mig lidt som en hykler – Jeg spekulerer på, om jeg ikke har forsøgt at imponere ham ved trickery – Jeg fortæller ham, at jeg også skylder ham meget – Vi går nedenunder.

[Sept 11]

Morgenmad og så sidder vi i rygerummet, og regnen falder ned – DN siger noget om spild af vand, som burde falde i Bechequoland – "Phula" den store hilser i B.B. land. Vi holder en diskussion om betingede refleksler ledet af Abr (Abraham). Introducerer den moralske faktor, og Abr kan ikke støtte argumentet. Han fortæller om eksperimenter på hunde og mental nedbrud – Jeg siger, det er et trick af professoren, og at han blot var imponeret – Vi går i kirke – Mahtu giver 4d.

[note i margen:] en kvinde svimer og Mahtu smiler.

Watson i nationaldragt – en stor figur af en mand – underligt med briller og læser avis.

Frokost, og efter frokost fortæller Watson om sin overraskelse over informationen om, at indfødte som individer ikke kunne få råd til at få uddannelse i udlandet undtagen ved et system af legater – selv høvdinge blev dårligt betalt. Han fortæller mig om mænd med børn i udlandet, en mand havde 4 børn i engelske universiteter osv. Han er overrasket over, at ingen sorte i Cape Town ejer bil. Hvis en sort kører bil, tilhørte den en

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

europæisk arbejdsgiver. I Gold Coast kontorer, kontorister osv.

Mahtu ankommer, vi går ned – Abr (Abraham) ankommer, og han siger, at han har bedt i sin kabine. Han taler sammenlignende om moslimer – kristne religioner, 250 millioner muslimer i verden + kristne, 125 millioner – Muslimsk religion mere praktisk end kristendommen – Lord Reading – Efter bøn følte man sig meget bedre til at kæmpe hårdere i verden. *[note i margen: Watson spørger mig, om jeg gik i kirke – Han vil gå næste søndag af nysgerrighed].

[note i margen:] Den unge SA taler om wrestling + [ulæseligt] Han taler som vs englænderne.

Vi møder Cockney sømanden og han fortæller om London, og Dronningen kommer forbi og taler om London og ingen differentiering i bioskoper osv. Jeg påpeger, at han ville være lige så dårlig som sydafrikanerne, hvis han gik til SA for at bo – Han taler om sine tatoveringer og ønsker en af dem fjernet, mor og far, en på venstre – Gør ikke noget ved den højre. Han fortæller, hvordan han fik tatoveringerne i Durban, og hvordan hans mor græd, da hun så det. Abr (Abraham) siger, det kunne fjernes.

Vi går ned til te. Abr (Abraham) producerer en kage. N kommer forbi og starter Uncle Tom's forretning med et europæisk barn, der blurtede ud, at hendes mor sagde, at alle negerne skulle til Skotland – N går tåbeligt videre med at spørge barnet, hvad "neger" betyder – Barnet forstår ikke, men fortsætter med at sige, at de havde en negerkok i Rhodesia. Jeg bliver kvalm og løber væk fra det grimme syn.

Jeg går for at tage et bad, M (Mahtu) kommer forbi og fortæller, at to [ulæselige] lige er gået forbi – Skibets wrestler. Fyrbøderen [ulæseligt] til Abr (Abraham), men Abr sendte ham væk og mistede formen i bordtennis – havde aldrig forventet, at dæks steward ville have taget det.

Abr (Abraham) fortæller, at indiske wrestler er på øverste dæk. Har en evne til at sætte en på sporet – Episoden med at se mændenes band fortalte kontoret om at intervenere hos wrestler som undskyldning for at gå derhen – Vi går op og hænger omkring indtil middag – Jeg spørger Watson, om han har læst noget Shakespeare, fordi han minder mig om Othello – Han siger nej.

I Watsons kabine henviser vi til N-situationen. Han synes, det er en skam – Jeg siger, N og jeg er bare forskellige. Vi går op på øverste dæk, og Abr (Abraham) dukker op med to Naidoos – Han taler så hurtigt som en maskingevær uden kugler – Han fortæller om sit møde med skibets

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

wrestler og om kampen kl. 5 næste dag – Jeg ved, han trækker mit ben, fordi Mahtu havde forklaret alt – Naidoo hjælper A (Abraham) med at bære spøgen videre – Han demonstrerer og gestikulerer og snakker – Naidoo siger noget om lugtesalte og kiste. Snak, snak – Vi bestiller drinks, og der er et helvede af et besvær at beslutte hvad – Jeg siger øl, de håber på ingefærøl, men Abr (Abraham) lader dem bestille, og når det kommer, tager han en slurk, spytter det ud og vipper med hovedet, ser på det igen. Sniffer, snakker og ser fra side til side – Jeg er flov, og jeg kalder dem for blodige fjolser – DN ønsker at diskutere pointen, jeg er for følsom – Jeg fortæller dem, at folkene ser på, og hvilket indtryk de vil få – Naidoo siger, de er værre end skidt i deres moral, som det er blevet demonstreret – Men jeg siger, de er hvide, og ved deres ord i Sydafrika ville andre fyre, der måske fortjener det, blive discourageret eller stoppet af regeringen, der var på udvikling efter enhver undskyldning for at discouragerede ikke-europæisk virksomhed. De ser ud til at se pointen og vandrer hen til andre samtaler – SV virker for mig som en meget mistænkelig karakter, og det bekymrer mig. Først og fremmest advarer jeg dem om at være mere mandige, når de ankommer til England.

En ingeniør kommer forbi – vi stopper ham og beder om billederne af skulpturen, han lovede. Går væk og vender tilbage med billeder – et hoved og figur af en kvinde – Han fortæller, hun (sc) er jøde – Jøder er kluge – Hans mor er jøde – mener, sydafrikanere erståelige. + Jeg påpeger, at afrikanerne mister tilliden til englænderne også, ingen hollænder på båden – Englænderne og hollænderne i SA måtte adoptere holdningen for at få alle økonomiske fordele – det kunne betale sig, så det var ikke bareståelighed – Han gik med på det, men undtag sig selv, da han havde været over hele verden, og alle de små nationer stadig så til England for beskyttelse. Han fortæller, hvordan vi vil være lige i England – Hvordan udlændinge tog alle pigerne, og vi siger intet – Jeg ser den kløvede klov af en nazist – Han fortæller, hvordan indierne så jødiske ud, undtagen at han var sort. Skarpe træk – snak, snak – så går vi nedenunder og finder Mahtu i sengen, afklædt.

Meningen med de [ulæselige] – Han står op, og vi går op på øverste dæk. Vi taler om den politiske situation i SA, elskende par i hjørnet af øverste dæk – Nogle passerer og ser blændende på os – I SA er alle negrer ude af vejen kl. 9 for at redde den hvide mands prestige. Jeg forklarer Mahtu metoden til politisk fremgang i SA. Ingen statsmand, alle røvere osv. osv., tænkere og så snakkere, men Sydafrika er den anden vej rundt. Vi går ned, og dæks steward spørger, om Abr (Abraham) vil være klar. Mahtu skuffer ham – Jeg beder Mahtu om at vække mig til Cape Verde.

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

I dont have anyone to say that to the
1st class passengers - He sees his mistake
more & more. A woman or shadow looks on
at the men below. I wonder what she is
thinking of these creatures - I suppose about
one old fellow sits pathetically & lusts
to the hairy droppings if he has children -
if he thinks of her. Sometimes - We go back
to the 3rd & start talking aimlessly. She concert
ends & a woman looks glancingly at me
as I stand up laying ~~the~~ God save the
King is played we go down to cabin -
Mabtin ashamed to undress has a
string round his neaque body -
I go & find a cabin - We don't talk
till I fall fast asleep -

Nardos has not waked me & I
ask the steward (morning tea) ~~to wake~~
me when he had crossed the line - 11 oct, he says
but I find from Mabtin we had crossed
without my knowing

breakfast then upper deck batson a big
fellow but poor in lead frog - Game
in progress & D.N. speaks of us as
following 2½ gallery to Europe. Above
talk among ourselves & pretend we

Dick
D. N.
Bunke
me for the
equator

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

don't see the Europeans - We don't go down for
tea - Band dinner French

After dinner Madam & I play Table Tennis
he enjoys it - we talk to little sailor
chap he asks me by destination when I
say Paris he warns me of the beautiful
girls and young steward with in 15 ft
the lead sign on & leave you in a
mess - The French are crooks - Little
sailor speaks reflectively of good old days
in Boulogne - He tells of his experience
in the countries before been to - North Africa
taking stores - it sounds weird to me as far as
with the advertising of the sailors of the old
days - Today land or sea all the same
no glamour of adventure but hard and
matter of fact - He likes Cape Town -

My steward comes up & tells me the
Cape Town Castle will be passing at 7.00pm
I tell Madam and we are excited -
At dinner I tell Watson and he ~~is~~ eat
quickly to be in time - Watson goes out of dining
Saloon and returns to say he has sighted
by ship - Still no connection with N.
I rush to upper deck & find W. the rest
of the passengers laying the rails to Ice

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

Cape Town Castle - The Tropical Moon at
its splendours a silver pathway in
the ocean - The Cape Town Castle
approaches - a symphony of light and
movement - It is a wonderful sight
to be seen in the ocean by a passing
ship otherwise, "a rose in the desert
of water" shedding its beauty to the ocean
air - Shout and callies from our
passengers - S.M. wonder why this
excitement for a light which was like
a bubble from ~~a~~ soda-bottle
only to disappear in nothingness -
We return to the deck - game of leap
frog - N looking very miserable -
The dance in progress the younger set
in their element - some officers in there
The girl in black very excited and
exaggerated movements - The older ones
look on - I wonder what the think of
the young generation - Drinks the odds
of the day - A bit very talkative &
get settled ~~ready~~ to draw the
attention of the day himself as a bright
fellow - P.D.N refers to him now to jaw
as a grizzled - We play again of

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

"quest which land the hatch stick" - We have
a beer and the others have lemonade -
Others go down only 8v. Abt & I remain on
deck - Abt talks all the time about his
love affairs - He is shocked at my pt
of view of sex and hope I shall meet
a woman to whom I shall adjust myself
as it would be awful to find one who
could adjust herself to my ideas of life -
The moon is beautiful - A couple have
making love and Abt. draws attention
to woman who did not wish to sit ^{too} alone
will have in the dark - But she appears
drunk to me and I fail to see Abt's
pt. The women young seem to abandon care
their evening dresses seem to cling on
and to cling ungracefully round the legs -
We go down stairs - Sleep.

Abt Mabhi & I go to our quarters & find
way closed yet continue to get there - Maltese
was first to strike my notice - He sits and
looks at the rough & ready orchestra
the banjo's & mouth organ - It is dull
tonight & we turn back.

Left 10 // We get up - No talk in cabin - Mabhi comes
in and we stroll the deck before breakfast

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

be see the sailors plump the depth of
ocean - breakfast - Jane orange
strawberry and tangerine (A does not
take part) - I call this the non-European
Championships - Two three legions
go over board - Ahr. lets the ^{old} pass boat
White girl reading alone too often &
each time I look at his eyes he looks
at her in a strange way. I got jitters -
can relieved when girls shift away
We sit down and talk - then lunch
Watson seems to take interest in our
child.

^{Cab}
Barker in the City
not mine
After lunch in Watson, he says he wants
to read of the shooting cases he relates
the case of the Native shot by White farmer
of the case - tell him of more cases of
shooting in the Petersburg area - Native
Case the P.P. Rust case etc. I relate
my experience at Pretoria Station Book
Stall. Watson is shocked - tell him
how it did not happen because every one
is playing a game in this world - Mrs. Young
but I had no illusions left of this life - tell
him how I asked Watson after Bellington person
at first here - death any body can pretend to

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

life as the Khans preached - How he thinks
attend to studies and that nothing could be
done - Again I say, but the ball is
the life of young child who spewed out no
one to care for them - Native is now placed
beggarish and sick - Native was
asked away by the Bottles while before
they stand at the rails and help
themselves a few girls are sunbathing
& the crooner is singing his belly talking
He seems a lallygag -

Retaliative Abv - leads a heated discussion to
against those how the Colonies i Cafeteria were
being the fighters for their right than the Natal
called Indians - D. Marlow is roused ^{alone and accidentally} defends
half- Indians, Agent General, etc + goes off to
see the Indians in India + has the British
play one community against the other
looks up to the Bombay Riots - The Shooting - The
explanations - British tactic of divide &
rule - exploiting religious differences - I
tell him of the story - My Indian is
London during - The British ^{why I} spoke of
repression of Indian Bourgean - The Indian
line of slaves, squashed - The manufacturer
of Calico goods - Japanese competition -

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

In 1948
Policy
Idem
Measure
by Ag. 9.
Hofmeyer
Liberal

The stage by all the legislation passed
by Indian Assembly - But Indian
leaders becoming Socialistic - He
deflows this as he is a Nationalist
Tea time - But Abrahamsen believes score one ap-
- Mahdi goes for Game of Tennis - He
returns & hangs around - I hear news of
Hofmeyer's resignation - Frank Mahdi
shows me the news bulletin - I wonder
what Thakuri must be thinking at home I
get him back a bit to discuss the
meaning of resignation & how the situation will
develop - Sonnie Herzog "mania" - Heat
intense and women in all stages of dress
Dinner - Nation is different with India - N
orders all what I don't - queer situation.
We sit up on deck-upper & Mahdi talks
or plays fiddle - the rest turn in & we remain
and Abt & Sv. tell of talk with SA from
Blankenburg passenger as narrow-minded
They think it is a victory but I say the war
could have theoretical analysis but practically
a hypocrite - So they drop up - There is
a dog race & we refine dogs and bitches
as 2nd gallery - We sit and talk Abt
idealist then Mahdi tells how the war

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

must be having a bad time fit - The
pedestrian a sex-maniac and the gate
to be barred as the hen is. rush cut
passenger - I mention homosexuality and
it can not be helped or. Company keeps as
prostitutes - the same on the mines on the
reelf - the Rikotsase system - Abn. wants
to know homosexual (meaning) sexplan -
He looks unhappy and goes down - Martha
hangs on and I tell him not to worry as
he is not responsible for it all - Tell
him there is some goodness in worse of the
stokers - The Panlla story of burial
& philosophy of the friend of dead drunkard -
Martha says I have been helpful - I
feel a bit of a hypocrite - I wonder if
I have not been trying to impress him
by trickery - Tell him love much & this
too - be go below -

Breakfast and then sit in the Saal
room and rain comes on - D.N. says
pretty about taste of water which I'd
fall ~~over~~ in Bechuanaland - "Panlla" the
grandfather in B.B. land. We hold forth
a discussion on conditioned reflexes
led by Abn. Introduce the moral factor

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

and Abi is put he cannot support
angmat. He tells of experiencing to a
dog & mental break down - I say it is
a trick by Professor ad that he is merely
impressed - Negro Church - Martin gives 4
of woman) fair boy (woman)
hath Siles Watson in natural dress a grand
figure of a man - odd with specs &
reading newspaper -
in cabin lunch & after lunch Watson tells of his
surprise at ~~London~~ that Negroes in India
could not afford to get education except
by a system of scholarships - even chief
body paid - He tells me of men with
beads & beads - He also sees we have had 4 chm -
English universities etc. He is surprised
will go next morn in Cape Town to black possessed car. If
day or two black drivers car it belonged to my self
of course no player - & gold coast office clerks etc.
Martin arrives we go down - Abi arrives
the says he has been praying - In Africa
he speaks comparatively of Moslems -
Xian, religions 250 mill of Moslems in world
& Xians 125 mill - Moslem religion more tractable
they call us than Xians - Lord Readis - After prayer we
felt much better for harder fight - told -
He went Cockney Sea - has & tells of London

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

and Green was along + talk about London + no differentiation, a biro side etc - I pt onth he wd be as bad as SAfrican if he went to SA. to live - He talks of his tattoos and wants one of them removed. Mum + dad one son left - Does not mind the right one - He talks of how he got the tattoos in Durban + how this mother cried when she saw it. All say it could be removed -

* We go down for tea. Abr produces a cake. M comes along and starts the Uncle Tom's business with a European Child who blurts out that her mother said that all the niggers were going to Scotland - M foolishly goes on asking the chd what "nigger" means - The chd does not understand but goes on to say that they had a nigger cook in Rhodesia - I get hanciated and run away from the trashy sight -

Logo for a bath M comes along and tells two ships just gone bent - Ships greatest the stoker been to Abr. bat Abr sent him off and lost form at table. Loring - Had never expected Dick Steward there taken of

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

Abr tells forester Indian is on Upper Deck
Has a knack of putting one off the track -
incident of seeing the men's band told office of
stealing the wreath or excuse to go there - We
go up = and hang around till dinner
I ask Watson if he has read any Shakespeare
because he reminds me of Othello - He says
no -

In Watson's cabin we refer to the N situation
He thinks it's a pity - I say N & I are just
diff - being opposite deck and Abr offers
left two Naidoo - He talks as quickly as a
machine gun with no bullets - He talks of
his meeting the Sh. Forester and of the Hatch
at 5. next day - I know he is pulling my
leg because Mahln had explained all -
Naidoo helps A. to carry the pike ons - He
demonstrates & gesticulates and jabs - Naidoo
says softly I about swelling salt & coffin
jabber, jabber --- We order drinks and
hell of a fuss & decide that - I say beer
the women from ginger beer Lager but Abr
leaves them to order and when it comes
takes sip spew it out and says his head
looks at it again snuff blithers and
look from side to side - Dan ashamed

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

and I call them bloody fools - DN wants
to argue the pt I am I too servile - I
tell them the people are looking and what
impression they will have - Naidoo says
they are worst than much in their
motals as has been demonstated - But
I say they are black and by their word in
South Africa other fellow more deserving
perhaps wd be discouraged or stopped by
the Govt. who do or look out for any
pretext to discourage non-Europeans etc pmsc
They seem to sa the pt + words of the other
conversations - ST seems to me a very
suspicious character and this Morris he -
Above all I want them to be more hairy
when they arrive in England -
Ans George goes along - we stop him +
ask the photos of Sculpture he promised
goes away and returns with photos a
head + figure of boorish - He tells she (sc)
is a jewess - Jews are clever - His mother a
jewess - thinks Africans foolish - He states
that near boorish he finds - Eg. also
no Dutch man on the boat - the Eng.
+ Dutch USA had adopt the attitude
to get all economic benefits - it paid them

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

it was not just foolishness - He agreed
but excepted himself as having been all
over the world + all the small nations
still looked to him for protection. He tells
him we shall be equal England - The
foreigners took all the girls and he
says nothing. - See the cloven hoof
of a Nazi - He tells how the Indians
looked around except that few
black sharp features - Jabbe Jabber
then we go down and Mahlt in
bed, undressed - The meaning of the
string - He gets up we go to upper
deck we talk of the political situation
in SA. love making couples at corner
of upper deck - Some pass and look glancing
at us - In SA. all niggers out of
the bay at 9 o'clock - I save the
passage of white-pass - I explain to Mahlt
the method of political parties in SA
No States here all robbers etc etc
thinks this yappes but SAfrica the
other bay road - We go down + deck
Steward asks if Abt will be ready
Mahlt disillusion him - Jack
Mahlt to make her for Cape Verde