

# November 1938 til begyndelsen af 1940, del 5

## FAKTA

Dato:  
November 1938 til begyndelsen af 1940, del 5

Sidetal:  
p. 96-105

Dagbogens placering:  
SMK

Ophavsmand/nøgleperson:  
Ernest Mancoba

Generelle kommentarer:  
Transskriptionsregler:  
Stavefejl bevares, efterfulgt af rettelse som [sic: rettet stavemåde]  
Nødvendige indsættelser af manglende skilletegn tilføjet som [,]  
Nødvendig opdeling af afsnit som [/P]  
Utydelige ord angivet med [illegible]  
Overstreget bogstaver og ord ikke transskriberet translated 2025-02-06

## RESUMÉ

Denne Mancoba dagbog dækker Mancobas første måneder i Paris. Han er indskrevet på L'École Nationale Supérieure des Arts Décoratifs i Rue d'Ulm. Han har fået venner med den danske keramiker Christian Poulsen, som han forkorter til "Xtian", og forskellige andre studerende, som han forskelligt identificerer som "Pultzer/Pulzer/Bulzer", "den algeriske", "Chargo/Chago" og "Roser" (blandt andre). Han har et besøg med en sydafrikansk person identificeret som "Mall". Dagbogen slutter sandsynligvis i slutningen af december 1938 eller januar 1939. translated 2025-02-06

## TRANSSKRIFTION

He [Chargo/Chago] looks stupidly at the Paris Soir [newspaper] and says France & Germany can never have permanent peace as Germany is Dictatorship and France Democracy – We talk of the Strike at Le Havre and look at pictures of Marines taking an [illegible] of the ship "Paris"<sup>1</sup> – I read Candide to Chargo and he looks sleepy – A knock at the door and Xtian [sic: Christian Poulsen] arrives with a Swedish girl friend of his – It is exciting she is the first girl to get into my room and Xtian me to go with them and have coffee – I agree, get up & dress up – Chargo is embarrassingly excited – I say I shall meet him afterwards but he insists on coming [illegible] like a child –

[/P] We go cafe ( ) opposite Le Latin – The lights are wonderful at night – the revolving lights especially advertising the picture of the [illegible] line of defense [sic: defence] at the Rhine – Describing the cafe – The young girl is very attractive [,] her teeth are uneven and when she smiles she is very beautiful

Chargo talks about his travels and tells them how shy I am to eat at the hotel [insertion in margin: He tells them I sing etc etc .] He laughs at odd times [,] I am embarrassed but the girl is interested [,] I talked little but I enjoy sitting on the Boulevard & watching the crowd – She tells me she is a student at Sorbonne – She asks me to go with her one evening to dance at Montmartre [,] I agree with hisgivings – [insertion in margin: We take beers and a coffee for young girl] I am quite attracted but I feel it is merely an infatuation soon to pass – I hope so for love affairs exhaust me – and it is a job to amuse a young woman –

We leave & go to listen to gramophone records at --- . Chargo departs & I am glad [,] She says she likes Chargo for he is kind [,] I say he is too kind & sweet – I feel I am getting tired of Chargo – I listen to Beethoven 8<sup>th</sup>

symphony 1<sup>st</sup> movement – We take the young person home 12 ocl [sic: o'clock]. I am sorry to part with her – we go to cake shop and buy cakes from the vendor in to the mouth & march down St Michel eating – I break into laugh and tell Xtian [sic: Christian Poulsen] how unheard a thing like that in London – or South Africa [.] How miserable I was carrying ice cream for a young lady once in SA. She insisted on buying some and eating as we walked in the street [.] I could have collapsed – He says it is the same in Denmark – Paris was different [.] nobody bothers about any other person's affairs – we go towards his hotel and he tells me [illegible] how free he is in Paris [.] (It reminds me of Grahamstown [in South Africa] and the fellows from Transkei) Pamla etc etc and go to sleep and think of the young person all the night [.] damn rotten –

// At school usual things [.] afterwards I meet Alexandre and talk. Dinner and I go to Xtian's Hotel [.] He wants to make pictures of the Bible – So I give him one – He is talkative [.] we talk about the [illegible] and how [illegible] – Pulzer says the French want another revolution to wipe up the muck of this system – and that we have not long to wait for one [.] He speaks of corruption of France & of 200 hundred families – No Liberty, No Equality No Fraternity – He hates Deladier [Edouard Deladier was Minister of Defence of France, 1936 to 1940] & I believe Blum [André Léon Blum, French socialist politician] cd [sic: could] have done something – Xtian is not interested [.] he thinks the French Revolution & blood were hideous & unjustified [.] but then I feel he is confused because he had sympathised with the workers on Nov 30<sup>2</sup>.

[/P] He rises and goes & I go to Putzers room & continue talking – He has been to a nightclub & met some Scottish Highlanders seeing Paris – It struck me as odd even to think of a Scotchman in Paris to say nothing of a night club – He says they don't like the English – He tells me of his young lady in America & how he wd [sic: would] have liked to marry her but he has not enough to keep himself alive – It is a tragedy he says [.] I say it looks as if prostitution has every justification for existence as things are [.] it is horrible and brutal but sex must be recognised and catered for as such to the degradation of man – He shaves & dresses to go out to meet a girl friend – Xtian [sic: Christian Poulsen] is restless also dresses & goes to do shopping for a tea party – He expects visitors and asks me to wait & show them in while he is away – I wait but he returns before them with a parcel of eatables – He is very kindhearted & likes to entertain – I go to my hotel and shave & get ready for Hearn's – I go down to supper –

[/P] After I walk to Montparnasse [.] I take the lift and arrive on the 7<sup>th</sup> floor

Mme Hearn's [...] I was ushered in by the lame fellow – And presently she appears and all beaming hospitality etc etc – dressed in the most unconventional manner – biggish & middle-aged [,] a perpetual cigarette – Shows me pictures of the lame man – very like Putzer's in some ways based on the cast and fantastic – Shock of black hair concentrated on the forehead – The apartments are delightful – I stay in the foreroom and the bell rings a bell rings and the couple walks in [...] A wife & husband and they speak English – woman has agreeable face [,] the man [,] no – He seems to be on the point of breaking into tears – He sit [sic: sits] down and talk about Johannesburg & Durban [,] the womans sister staying in Johannesburg [“] I asked her to go there as living is so comfortable and cheap – Her brother has business there & doing well [“] – I am not happy discussing South Africa – They tell of thunderstorms & earth tremors in Joburg [sic: Johannesburg]. He cannot imagine what Johannesburg is like – wonders if have photographers etc. The women gossip & we three now talk a little politics [...]

[/P] The man is a writer of short stories & novels – He has stayed in Egypt. He asks what the Natives would feel like with Hitler as a coloniser – I tell him that the Africans are tired of England and that the English have bungled things in South Africa – He agrees things are bad but they would be worse with German colonisation – The Germans race purity etc – The English have done well for [crossed out: India] Egypt & I tell him I don't like the English in South Africa at any rate [...] Then he speaks of the haughty and overbearing attitude of the English man in the colonies – as compared with the sincerity of the French Equality feeling Blacks officers in the Army in Paris with white wives and nobody takes any notice – He also admits that in the event of a war the English colonies would take the opportunity to revolt against England with the assistance of Japan & India especially – He tells me he does not believe there will be a war and that Munich was a bluff – Russia, France & England & America too strong for the dictatorships – any way the Italians wd [sic: would] revolt against a war [,] America wd [sic: would] come within two weeks [,] does not wish to see a powerful Japan [...]

[/P] The lame fellow fusses around and speaks broken English [,] he seems unhappy [...] Mme [French: Madam] has too domineering a personality [...] She does a bit too much ordering about.

We have tea and cake in glass cups [,] they are strangely light – I thank goodness I manage to lift one without spilling tea – I prefer tea and rum in a long bottle

We talk on and there is a common friend they discuss who was a great fortune but lost all the money no one seems to know how – But man explains : expensive clothes, and Russian temperament to throw away money – lived in London & sought things shirtmaker-tailor in Bond Street [reference: Bond Street, London, renowned for many skilled and expensive men's tailors] –

Huge cat frightens the little woman [.] She says she fears cats – the sleekness – But this is no ordinary cat [.] its uncanny – I too have a vague fear – The lame one takes it away – The writer speaks of Surrealism, English Breton & novel [presumed to be André Breton, who was a French poet and writer] – [illegible] is finished and [illegible] new young writers coming to the fore – He has just written a new novel and cannot make the corrections ([illegible]) –

We see photographs and magazines where Hearn has sent photographs [.] “Paris” has very suggestive poses and obscene [.] It is all boring & unexciting – I like the photos of street with workmen [.] The young girls have interesting faces [.] Mme has mastered technique but I feel the choice subject matter is dead and haphazard –

Mme [French: Madame Hearn] does not like to live in London prefers Paris – I too prefer Paris [.] more healthy space for the arts.

Little woman says her sister wants her to go to Johannesburg [.] life so easy there (Yes cheap black labour but not for long!) I say Johannesburg is nothing but a huge mining camp with no culture –

Mme hopes some one shoots Rippendorp [sic: Joachim von Ribbentrop, French Minister of Defence] and sorry no body blew up the train when all Nazi chiefs went to Italy – [insert in margin but illegible] Little woman fears war [.] had experience in Brussels [.] Madame plays with cat and lets it take cigarette from her mouth. Also makes it leap to her arm after much coaxing - & snapping of fingers [.] We go –

[/P] Muns is sorry he was not clever tonight [insert from margin: I is an English way but poor in France] following sorry Xtian [sic: Christian Poulsen] asks what it was like [.] I tell him good – promise to take him to the house one day – Paul is interested [illegible] the Egyptian works away and cuts & tears the clay like mad – I work better now with clay – I tell Paul about South Africa and the Zulus – He is interested & evidently fear

reading about SA for he speaks about the Boers as being the most wicked of the white group but I correct him & say the whole lot of whites in Africa [.] English included [.] are wicked – He is dismayed –

We go out and see notice for all students to demonstrate against Italy's pretensions towards Tunis [sic: Tunisia] & Corse [sic: Corsica] [.] Paul is excited and runs to Place de la Sorbonne – We meet Putzer and He tells us about demonstration of students [.] Hear [illegible] Putzer says they say "Paris for the French" but really it is "Venise à la France" & "Avant Daladier" [.] We see a huge crowd & among them some fellows from the Art School [.] they sing The Marseillaise [National anthem of France] - & shouts – The police have come out in great numbers – no incidents –

Afternoon I go to Xtian & we go to Grand Chaumiere – Xtian says I am a damn fool for not cutting my papers properly – I agree with him – I say I like to hear him swear [.] He says he was drunk [.] I congratulate him for he looks too unhappy & too responsible [.] contented [.] He ought to make an ass of himself a few times

#### OVERSÆTTELSE

Han [Chargo/Chago] ser dumt på Paris Soir [avis] og siger, at Frankrig og Tyskland aldrig kan have permanent fred, da Tyskland er et diktatur og Frankrig et demokrati – Vi taler om strejken i Le Havre og ser billeder af marinesoldater, der tager en [ulæselig] af skibet "Paris" <sup>1</sup> – Jeg læser Candide for Chargo, og han ser søvnig ud – Der er et bank på døren, og Xtian [sic: Christian Poulsen] ankommer med en svensk veninde – Det er spændende, hun er den første pige, der kommer ind i mit værelse, og Xtian beder mig om at komme med dem og få kaffe – Jeg accepterer, rejser mig og klæder mig på – Chargo er pinligt ophidset – Jeg siger, jeg vil møde ham bagefter, men han insisterer på at komme [ulæselig] som et barn –

[/P] Vi går til caféen ( ) overfor Le Latin – Lysene er vidunderlige om natten – især de roterende lys, der reklamerer for billedet af den [ulæselig] forsvarslinje [sic: forsvar] ved Rhinen – Beskriver caféen – Den unge pige er meget attraktiv [.] hendes tænder er ulige, og når hun smiler, er hun meget smuk

Chargo taler om sine rejser og fortæller dem, hvor genert jeg er til at spise på hotellet [indsættelse i margin: Han fortæller dem, at jeg synger osv. osv.] Han griner på underlige tidspunkter [.] jeg er flov, men pigen er interesseret [.] Jeg talte lidt, men jeg nyder at sidde på Boulevarden og se

på folkemængden – Hun fortæller mig, at hun er studerende ved Sorbonne – Hun beder mig om at gå med hende en aften for at danse i Montmartre [.] Jeg accepterer det, hun giver – [indsættelse i marginen: Vi tager øl og en kaffe til den unge pige] Jeg er ret tiltrukket, men jeg føler, at det blot er en forelskelse, der snart vil gå over – Jeg håber det, for kærlighedsaffærer udmatter mig – og det er et arbejde at underholde en ung kvinde –

Vi forlader stedet og går for at lytte til grammofonplader ved --- . Chargo tager afsted, og jeg er glad [.] Hun siger, at hun kan lide Chargo, for han er venlig [.] Jeg siger, at han er for venlig og sød – Jeg føler, at jeg begynder at blive træt af Chargo – Jeg lytter til Beethovens 8.<sup>e</sup> symfoni 1.<sup>ste</sup> sats – Vi tager den unge person hjem kl. 12 [sic: o'clock]. Jeg er ked af at tage afsked med hende – vi går til bageren og køber kager fra sælgeren ind i munden og marcherer ned ad St Michel og spiser – Jeg bryder ud i latter og fortæller Xtian [sic: Christian Poulsen], hvor usædvanligt det er i London – eller Sydafrika [.] Hvor elendig jeg var, da jeg bar is til en ung dame engang i SA. Hun insisterede på at købe noget og spise, mens vi gik på gaden [.] Jeg kunne være faldet om – Han siger, at det er det samme i Danmark – Paris var anderledes [.] ingen bekymrer sig om andre menneskers anliggender – vi går mod hans hotel, og han fortæller mig [ulæselig], hvor fri han er i Paris [.] (Det minder mig om Grahamstown [i Sydafrika] og fyrene fra Transkei) Pamla osv. osv. og går i seng og tænker på den unge person hele natten [.] damn rotten –

// I skolen er der de sædvanlige ting [.] bagefter møder jeg Alexandre og taler. Middag og jeg går til Xtian's hotel [.] Han vil tage billeder af Bibelen – Så jeg giver ham en – Han er snakkesalig [.] vi taler om [ulæselig] og hvordan [ulæselig] – Pulzer siger, at franskmændene ønsker en anden revolution for at feje møget væk fra dette system – og at vi ikke har længe at vente på en [.] Han taler om korrupsion i Frankrig og om 200 familier – Ingen frihed, ingen lighed, ingen broderskab – Han hader Deladier [Edouard Deladier var fransk forsvarsminister, 1936 til 1940] & jeg tror, at Blum [André Léon Blum, fransk socialistisk politiker] kunne [sic: kunne] have gjort noget – Xtian er ikke interesseret [.] han synes, den franske revolution og blod var forfærdelig og uretfærdig [.] men så føler jeg, at han er forvirret, fordi han havde sympati med arbejderne den 30. november<sup>2</sup>.

[/P] Han rejser sig og går, og jeg går til Putzers værelse og fortsætter med at tale – Han har været på en natklub og mødt nogle skotske højlandfolk, der ser Paris – Det forekommer mig mærkeligt endda at tænke på en skotte i Paris for ikke at nævne en natklub – Han siger, at de ikke kan lide

englænderne – Han fortæller mig om sin unge dame i Amerika, og hvordan han ville have ønsket at gifte sig med hende, men han har ikke nok til at holde sig selv i live – Det er en tragedie, siger han [.] Jeg siger, at det ser ud som om prostitution har enhver retfærdiggørelse for eksistens, som tingene er [.] det er forfærdeligt og brutalt, men sex må anerkendes og tages hensyn til som sådan til menneskets fornedrelse – Han barberer sig og klæder sig på for at gå ud for at møde en veninde – Xtian [sic: Christian Poulsen] er rastløs, klæder sig også på og går for at handle for en tefest – Han forventer besøgende og beder mig vente og vise dem ind, mens han er væk – Jeg venter, men han vender tilbage, før de kommer, med en pakke madvarer – Han er meget godhjertet og kan lide at underholde – Jeg går til mit hotel, barberer mig og gør mig klar til Hearn's – Jeg går ned til middag –

[/P] Efter går jeg til Montparnasse [.] Jeg tager elevatoren og ankommer til 7.<sup>de</sup> etage hos Mme Hearn [.] Jeg blev vist ind af den halte fyr – Og straks dukker hun op med strålende gæstfrihed osv. osv. – klædt på den mest ukonventionelle måde – stor og midaldrende [.] en evig cigaret – Viser mig billeder af den halte mand – meget lig Putzer's på nogle måder baseret på gipsafstøbningen og fantastisk – Chok af sort hår koncentreret på panden – Lejlighederne er dejlige – Jeg bliver i forstuen, og klokken ringer, og parret går ind [.] En hustru og ægtefælle, og de taler engelsk – kvinden har et behageligt ansigt [.] manden [.] ikke – Han ser ud til at være på nippet til at bryde ud i tårer – Han sætter sig ned og taler om Johannesburg og Durban [.] kvindens søster, der opholder sig i Johannesburg [“] Jeg bad hende om at tage dertil, da det er så behageligt og billigt at leve – Hendes bror har forretning der og klarer sig godt [“] – Jeg er ikke glad for at diskutere Sydafrika – De fortæller om tordenvejr og jordskælv i Joburg [sic: Johannesburg]. Han kan ikke forestille sig, hvordan Johannesburg er – undrer sig over, om der er fotografer osv. Kvinderne småsnakker, og vi tre taler nu lidt politik [.]

[/P] Manden er en forfatter af noveller og romaner – Han har været i Egypten. Han spørger, hvad de indfødte ville føle med Hitler som kolonialist – Jeg fortæller ham, at afrikanerne er trætte af England, og at englænderne har kludret i tingene i Sydafrika – Han er enig i, at tingene er dårlige, men de ville være værre med tysk kolonisering – Det tyske races renhed osv. – Englænderne har gjort det godt for [strøget ud: Indien] Egypten, og jeg fortæller ham, at jeg ikke kan lide englænderne i Sydafrika i hvert fald [.] Så taler han om den hovmodige og overbærende holdning fra englænderen i kolonierne – sammenlignet med franskmændens oprigtighed i lighedsfølelsen, der har sorte officerer i hæren i Paris med

hvide koner, og ingen tager nogen notits – Han indrømmer også, at i tilfælde af krig ville de engelske kolonier tage muligheden for at gøre oprør mod England med hjælp fra Japan og Indien især – Han fortæller mig, at han ikke tror, der vil komme en krig, og at München var en bluff – Rusland, Frankrig og England og Amerika er for stærke for diktaturerne – uanset hvad, ville italienerne [sic: ville] gøre oprør mod en krig [,] Amerika ville komme inden for to uger [,] ønsker ikke at se et magtfuldt Japan [,]

[/P] Den halte fyr fiser rundt og taler gebroken engelsk [,] han virker ulykkelig [,] Mme [fransk: Madam] har en for dominerende personlighed [,] Hun gør lidt for meget ordnende.

Vi får te og kage i glas kopper [,] de er mærkeligt lette – Jeg takker gud for, at jeg formår at løfte en uden at spilde te – Jeg foretrækker te og rom i en lang flaske

Vi taler videre, og der er en fælles ven, de diskuterer, som havde en stor formue, men tabte alle pengene, ingen synes at vide hvordan – Men manden forklarer: dyre klæder, og russisk temperament til at kaste penge væk – boede i London og søgte ting hos skjortemaker-skrædder i Bond Street [reference: Bond Street, London, kendt for mange dygtige og dyre herreskræddere] –

En kæmpe kat skræmmer den lille kvinde [,] Hun siger, at hun frygter katte – glansen – Men dette er ikke en almindelig kat [,] den er uhyggelig – Jeg har også en vag frygt – Den halte tager den væk – Forfatteren taler om surrealisme, engelsk Breton & roman [formodet at være André Breton, der var en fransk digter og forfatter] – [ulæselig] er afsluttet, og [ulæselig] nye unge forfattere kommer frem – Han har lige skrevet en ny roman og kan ikke lave rettelserne ([ulæselig]) –

Vi ser fotografier og magasiner, hvor Hearn har sendt fotografier [,] “Paris” har meget suggestive posurer og obscene [,] Det er alt kedeligt og uinteressant – Jeg kan lide billederne af gaden med arbejdere [,] De unge piger har interessante ansigtstræk [,] Mme har mestret teknikken, men jeg føler, at emnevalget er dødt og tilfældigt –

Mme [fransk: Madame Hearn] kan ikke lide at bo i London, foretrækker Paris – Jeg foretrækker også Paris [,] mere sund plads for kunsten.

Den lille kvinde siger, at hendes søster ønsker, at hun skal tage til Johannesburg [,] livet er så nemt der (Ja, billig sort arbejdskraft, men ikke



for længe!) Jeg siger, at Johannesburg ikke er andet end en kæmpe minelejr uden kultur –

Mme håber, at nogen skyder Rippendorf [sic: Joachim von Ribbentrop, fransk forsvarsminister] og er ked af, at ingen sprængte toget, da alle nazicheferne tog til Italien – [indsæt i margin, men ulæselig] Den lille kvinde frygter krig [,] har erfaring i Bruxelles [,] Madame leger med katten og lader den tage cigaret fra hendes mund. Lader den også hoppe op på hendes arm efter meget lokken - & knipsen med fingrene [,] Vi går –

[/P] Muns er ked af, at han ikke var klog i aften [indsæt fra margin: Det er en engelsk måde, men fattig i Frankrig] følger ked af Xtian [sic: Christian Poulsen] spørger, hvordan det var [,] Jeg fortæller ham, at det var godt – lover at tage ham med hjem en dag – Paul er interesseret [ulæselig] den egyptiske arbejder væk og klipper & river leret som en gal – Jeg arbejder bedre nu med ler – Jeg fortæller Paul om Sydafrika og zuluerne – Han er interesseret og frygter åbenbart at læse om SA, for han taler om boerne som de mest onde i den hvide gruppe, men jeg retter ham og siger, at hele bunken af hvide i Afrika [,] englænderne inkluderet [,] er onde – Han er forfærdet –

Vi går ud og ser en meddelelse til alle studerende om at demonstrere imod Italiens påstande overfor Tunis [sic: Tunesien] & Corse [sic: Korsika] [,] Paul er ophidset og løber til Place de la Sorbonne – Vi møder Putzer, og han fortæller os om studenterdemonstrationen [,] Hører [ulæselig] Putzer siger, at de siger “Paris for franskmændene”, men i virkeligheden er det “Venise à la France” & “Avant Daladier” [,] Vi ser en kæmpe folkemængde, og blandt dem nogle fyr fra Kunstsolen [,] de synger La Marseillaise [nationalmelodi for Frankrig] - & råber – Politiet er kommet ud i stort antal – ingen hændelser –

Om eftermiddagen går jeg til Xtian, og vi går til Grand Chaumiere – Xtian siger, at jeg er en damn idiot for ikke at skære mine papirer ordentligt – Jeg er enig med ham – Jeg siger, at jeg kan lide at høre ham sværge [,] Han siger, at han var fuld [,] Jeg lykønsker ham, for han ser for ulykkelig og for ansvarlig [,] tilfreds ud [,] Han burde gøre sig til en nar et par gange

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<sup>1</sup> W. Sze: The New York Times newspaper reports that on 8 Dec 1938, the ship “Paris” was able to leave Le Havre for New York but other ships were still grounded by strikes

<sup>2</sup> W. Sze: The French Communist party called for a general strike on 30 Nov

KILDER TIL  
DANSK  
KUNSTHISTORIE

NY CARLSBERGFONDET

He looks quickly at the Paris Givri and  
says Fra d'Almeida, can never take  
permanent peace in Germany in Belletrisme  
and Social Democracy - he talks of  
the strike at Jettavre and looks at  
pictures of marines taking on board of  
the ship "Paris". I read Carducci  
to Champs and he looks sleeping. A  
knock at the door and then  
arrives with a Swedish girl friend  
of his - It is exciting she is the first  
girl to get up in my room and then  
asks me to go with them and  
have coffee - I agree get up +  
dress up - Champs is extraordinarily  
excited - I say I shall beat him  
apparently but he insists on coming  
upstairs like a child - Begs Cafe  
(opposite de Laton) - The  
lights are wonderful at night - the  
revolving lights especially advertising  
the picture of the Maginot line of  
defense on the Rhine - I describe the  
Cafe - The young girl is very attractive  
her teeth are perfect and when  
she smiles she is very beautiful

KILDER TIL  
DANSK  
KUNSTHISTORIE

NY CARLSBERGFONDET

Clayo talks about his travels and  
tells them how shy Jan is at the  
Hotel. He laughs at odd times I am  
embarrassed but the girl is interested  
I talked little but I enjoy sitting on the  
Boulevard watching the crowd. She  
tells me she is a student at Sorbonne - She  
asks me to go with her one evening to  
dance at her apartment. I agree  
with hisgivings. I am quite attracted  
but I feel it is merely an infatuation  
soon to pass - I hope so for  
love affairs exhaust me - but it  
is a job to amuse a young woman -  
we leave to go to listen to gramophone  
records after Clayo departs and I am glad  
he says she likes Clayo for he is  
kind. I say he is too kind &  
sweet - I feel I am getting tired of  
Clayo - I listen to Beethoven's 8th  
Symphony 1st Movement - we take the  
train from home at 12 Ocl. I am  
happy to part with her - We go to Cakes  
Shop and buy cakes from the window  
to the mouth & march down  
at pickel eating - I break it caught

He tells  
them  
something  
etc  
etc

he  
takes  
sheets  
and a  
coffee  
for my  
girl

and tell them how unlearned a they  
like that in London - Or South Africa  
for miserable Jews carrying the cross  
for my lady once in St. She  
is a bit of a being some and early  
as we talked in the street I  
could <sup>not</sup> collapse - He says it is the  
same in Denmark - Pass was different  
no boy bothers about any other person's  
affairs - we go towards the Hotel  
and he tells me how free he is in  
Paris (It reminds me of fraternities  
and the fellows from Hankin)  
Pamela (etc etc) and go to sleep  
and think of the young person all  
the night - damn rotten -  
at school usual things afterwards  
I meet Alexandre and talk - Dinner  
and I go to their Hotel He wants  
to make pictures of the Bible - So give  
him one - He is talkative we talk  
about the Massacres and how  
strong - Puzos says the French party  
and the revolution to wipe up the  
muck of this system - and that  
we have not long to wait for one

He speaks of corruption of France + of 200  
hundred families - No talent No Progress  
No ~~fruition~~ - He hates DeLafayette +  
Belmonte Blum cd have done some-  
thing - He is not interested he  
thinks the French Revolution + flood were  
ridiculous + unjustified but then I  
feel he is confused because he  
had sympathized with the workers  
on Nov 30. He rises and goes down  
to Putzes room + continue talking - He has  
been to a night club + met some  
Scottish Irish ladies seen Paris - It  
struck as odd eyes + thick of Scotland  
+ Paris from nothing of a night club -  
He says they don't beat the night -  
He tells me of his young lady in America  
that he had have liked of room  
for but he has not enough to keep  
himself alive - It is a tragedy he says  
I say it looks as if prostitution has  
every justification for existence as things  
are with so horrible and brutal but sex  
must be recognized and catered for as  
such + the degradation of man -  
He stands + goes out to rest +

good friend - Klaus is rather also nervous  
& goes to do shopping for a party - He  
expects visitors and asks me to wait  
to show that I shall let you - Wait  
but he returns before then with a parcel  
of catables - He is very kind hearted &  
likes to eat them - I go to my hotel and  
shave & get ready for Henn's - I go  
down to supper - after I walk to Montfameur  
take the lift and arrive on the 7th  
floor - Henn's has ushered in  
by the same fellow - and presently  
she appears and all bearing with  
hospitality etc etc - dressed in the most  
unconventional manner - bigged & middle  
aged a perpetual cigarette - shows me  
pictures of the same man - very like  
Putzler's - some says based on the  
east and fantastic - shock of black  
hair concentrated on the forehead - The  
apartments are delightful - I stay in  
the forenoon and the bell rings and  
a bell rings and the couple walks in  
~~a~~ dwarf husband and the sleek  
English - Woman has agreeable face  
the man no - He seems to be on the point

breaking into tears. He sits down and  
talks about Johannes. He is on the  
Kosans side. He says Johannes  
has asked her to go there as living is so  
comfortable and cheap. He broths is  
bitten that doing well. I am not  
happy discussing with Africa. He  
talks of understanding sea the horrors in  
plunging. He cannot imagine what  
Johannes was in like - wonders if he  
photographed etc. He knows Greek &  
he there now talk a little politics  
The man is a writer of short stories &  
novels - He has stayed in Egypt. He  
asks what the natives would feel like  
with Hitler as a coloniser - I tell him  
that the Africans are tired of England  
and that the English have bungled things  
in South Africa - He agrees things are  
bad but the world is worse with  
German colonisation - He knows race party  
etc. - The English have done well for  
Egypt & I tell him I don't like  
the English in South Africa at any rate  
then he speaks of the laughing and  
overbearing attitude of the English man

in the colonies - as compared with the  
sincerity of the French - especially feeling  
black officers in the Army, Paris  
with white boys and nobody takes  
any notice - He also admits that  
in the event of a war the English  
colonies would take the opportunity  
to revolt against England with  
the assistance of Japan & India  
especially - He tells he does  
not believe there will be a war  
and that Munich was a bluff -  
Russia, France & England & America too strong  
for the world - any day the  
Italians will revolt against a war  
America will come within two weeks  
does not wish to see a powerful Japan  
The same fellows gather around and  
speak broken English, he seems uneducated  
more he too dominating a personality  
He does a bit too much ordering about  
He has tea and cake in glass  
cups they are strangely light - I  
thank Godness I managed to get  
an Italian coffee tea - I prefer tea  
and rum in a tin bottle



We talk on and there is a common  
friend the dancer who was a good fortune  
but lost all the money he one seems to  
know how - But Dan explains: expensive  
clothes and Russian temperament to  
throw away money - lived in London +  
thought this shirtmaker - tailor  
in Bond Street -

Huge cat frightens the little woman  
He says she feels fears like the sleep-  
ers - But this is no ordinary cat it's  
uncanny - I too have a vague  
fear - He has me take it away -

He writes books of Surrealism Right  
Betty + novel - He has no finished -  
certainly no young ladies come to the  
for - He has put into a new world  
and cannot make the corrections (Cape  
painted) -

obscene

See photographs and magazines  
above Henri the best photographs  
"Paris" has very suggestive words and  
The photos of the street look like  
The young girls have military faces  
more the masked technique but feel

KILDER TIL  
DANSK  
KUNSTHISTORIE

NY CARLSBERGFONDET

the choice of subject matter is head  
and tail hazard -  
Mae was not like Klive in London  
prefers Paris - I do prefer Paris more  
wealthy than the other -  
Little Roman says for side - bar to her  
to go to Johnny life to eat, then (No  
cheap black labor but not for long!)  
May Johnny is mostly but a high  
mimic and with no culture -  
Mae hopes some one shoots Ruppel  
and sorry no body else up, the  
train then all Nazi chiefs went  
Italy - Little fear to had experience Ruppel  
Madame plays with cat and peeks  
at take cigarette from her mouth, also  
makes it leap to her arm of the  
much creaking - a scapping of fingers  
We go - Mams is from Berlin with dark tonight  
following Harry than asks what it  
is like I tell her good - promise  
to take him to the Dama house one  
day - Paul is interested in the  
Egyptian books away and into steam  
the day like had - I work better  
now with clay - I tell Paul about

Bundes  
kind will  
be the  
rather  
often  
they get  
concerned  
of National  
cheerful  
is friend  
no longer  
in front

North Africa and the Zulus - He is interested  
seriously how ready about S.A. for he  
speaks about the Boers as being the  
most wicked of the white group but I  
correct him & say the whole lot of  
whites - Africa English included are  
sicked - He is disappointed -  
He goes out and see where for all students  
to demonstrate against Jeli's  
preference towards France & course  
Paul is excited and runs to Plose  
de la Fontaine - He sees Pater and  
he tells us about demonstration of students  
to the Near de more Pater says the say  
Paris for the French "but really it's  
Venise à la France" + "Avant D'aller"  
we see a huge crowd & among the ones  
yellow for the art school the sign  
"Le Marseillais" - & shouts - The police  
have come at a great number -  
no incidents -  
Afternoon I go to Klia & we go  
to ~~the~~ Grand Chancery - Klia  
says I am a damn fool for not cutting off  
papers properly - Jaguett  
him - Day I like when he says  
he ought to make an ass of  
himself a few times.

It is an  
infatuation  
that poor  
France  
to say  
less  
drank  
degraded  
his joy  
leaves  
turning  
the  
reputable  
alone