

Audio file 33-1

AUTHOR/KEY FIGURE

Ernest Mancoba, Wonga Mancoba

FACTS

Document type:

Audio clip

Duration:

47:02

Date explanation:

The audio files are undated but is likely to have been recorded some time between 1990 and 2002.

General comment:

Time index and commentary prepared by W. Sze

Sender's location:

Paris

Mentioned people:

Sister Pauline

Venda wood sculptor

Grace Dieu mission school

Rheinallt Jones

Khaiso secondary school

Florence Mancoba, née

Mangqangwana

University of Fort Hare

University of Witwatersrand

Omtalte værker:

Ernest Mancoba after a design by

Sister Margaret, The Vine and the

Branches, 1935

Ernest Mancoba, Black Madonna aka

African Madonna, 1929 (Cat.Raisonné

s.001)

Ernest Mancoba, Future Africa, 1933-

34

Ernest Mancoba, Mater Christ (I),

1935 (Cat.Raisonné s.015)

Ernest Mancoba, Mater Christi (II),

1935

Mentioned locations:

Turffontein, South Africa

Archive:

Estate of Ferlov Mancoba

DOCUMENT CONTENT

Ernest and Wonga speak of Ernest's beginnings in art in South Africa; he speaks of his lived experience and African spirituality (most of the discussion is in French). Continues 33-2

About the recordings: Ernest Mancoba's son, Marc also known as Wonga, recorded 200+ interviews with his father. The interviews seemed to serve different purposes and are not in chronological order. A selection, based on art historical relevance and copyright clearance, have been published.