

# Audio file 112-2

## AUTHOR/KEY FIGURE

Ernest Mancoba, Wonga Mancoba

## FACTS

Document type:

Audio clip

Duration:

47:02

Date explanation:

The audio files are undated but is likely to have been recorded some time between 1990 and 2002

General comment:

Time index and commentary prepared by W. Sze

Sender's location:

Paris

Mentioned people:

Milosz

Nobadula

Sister Pauline

Thomas, an English lawyer in St Denis

Bantu Welfare Trust

Drancy internment camp

Rheinallt Jones

La Grande Caserne St. Denis (Seine)

Royallieu-Compiègne internment camp

University of Fort Hare

Omtalte værker:

Ernest Mancoba, Black Madonna aka African Madonna, 1929 (Cat.Raisonné s.001)

Ernest Mancoba, Future Africa, 1933-34

Archive:

Estate of Ferlov Mancoba

## DOCUMENT CONTENT

There are 2 distinct sections on the recording, first Ernest tries to recall the incidence around his artwork "Future Africa" and his citizenships after the war.

About the recordings: Ernest Mancoba's son, Marc also known as Wonga, recorded 200+ interviews with his father. The interviews seemed to serve different purposes and are not in chronological order. A selection, based on art historical relevance and copyright clearance, have been published.