

Audio file 49-2

AUTHOR/KEY FIGURE

Ernest Mancoba, Wonga Mancoba

FACTS

Document type:
Audio clip

Duration:
47:37

Date explanation:
The audio files are undated but is likely to have been recorded some time between 1990 and 2002

General comment:
Time index and commentary prepared by W. Sze

Sender's location:
Paris

Mentioned people:
Ngomo
Bishop Smythe
Paul Guillaume
Lippy Lipshitz
Elza Miles
Thomas Munro

Omtalte værker:
Ernest Mancoba, Black Madonna aka African Madonna, 1929 (Cat.Raisonné s.001)

Mentioned locations:
Southampton, England

Archive:
Estate of Ferlov Mancoba

DOCUMENT CONTENT

Discussion continues from 49-1, Ernest and Wonga speak Ernest's relationships with the Anglican Church in South Africa. Wonga asks about Ernest's visit to the British Museum and seeing African art for the first time. They speak of Ernest's work "Black Madonna".

About the recordings: Ernest Mancoba's son, Marc also known as Wonga, recorded 200+ interviews with his father. The interviews seemed to serve different purposes and are not in chronological order. A selection, based on art historical relevance and copyright clearance, have been published.