

# Audio file 103-1

## AUTHOR/KEY FIGURE

Ernest Mancoba, Wonga Mancoba

## FACTS

Document type:

Audio clip

Duration:

47:00

Date explanation:

The audio files are undated but is likely to have been recorded some time between 1990 and 2002

General comment:

Time index and commentary prepared by W. Sze and translations from isiXhosa to English by Ayanda Gift Masimini

Sender's location:

Paris

Mentioned people:

Reverend Bishop John Latimer Fuller

Venda wood sculptor

Michelangelo Merisi da Caravaggio

Paul Guillaume

Khaiso secondary school

Lippy Lipshitz

Thomas Munro

Pablo Picasso

Gerard Sekoto

Omtalte værker:

Ernest Mancoba, Black Madonna aka African Madonna, 1929 (Cat.Raisonné s.001)

Ernest Mancoba, Future Africa, 1933-34

Mentioned locations:

Pietersberg, now Polokwane, South Africa

Archive:

Estate of Ferlov Mancoba

## DOCUMENT CONTENT

Preceding tape: 102-2. Ernest and Wonga continue on African art and Wonga wonders how Ernest was able to communicate with the woodcarver in rural South Africa. Discussion continues 103-2.

About the recordings: Ernest Mancoba's son, Marc also known as Wonga, recorded 200+ interviews with his father. The interviews seemed to serve different purposes and are not in chronological order. A selection, based on art historical relevance and copyright clearance, have been published.