

Audio file 112-2

AUTHOR/KEY FIGURE

Ernest Mancoba, Wonga Mancoba

FACTS

Document type:
Audio clip

Duration:
47:02

Date explanation:
The audio files are undated but is likely to have been recorded some time between 1990 and 2002

General comment:
Time index and commentary prepared by W. Sze

Sender's location:
Paris

Mentioned people:
Milosz
Nobadula
Sister Pauline
Thomas, an English lawyer in St Denis
Bantu Welfare Trust
Drancy internment camp
Rheinallt Jones
La Grande Caserne St. Denis (Seine)
Royallieu-Compiègne internment camp
University of Fort Hare

Omtalte værker:
Ernest Mancoba, Black Madonna aka African Madonna, 1929 (Cat.Raisonné s.001)
Ernest Mancoba, Future Africa, 1933-34

Archive:
Estate of Ferlov Mancoba

DOCUMENT CONTENT

There are 2 distinct sections on the recording, first Ernest tries to recall the incidence around his artwork "Future Africa" and his citizenships after the war.

About the recordings: Ernest Mancoba's son, Marc also known as Wonga, recorded 200+ interviews with his father. The interviews seemed to serve different purposes and are not in chronological order. A selection, based on art historical relevance and copyright clearance, have been published.