NY CARLSBERGFONDET

FACTS

Date: 16-18 September 1938

Page number: p. 67-72

Diary location: Danish National Gallery

Creator/key person: Ernest Mancoba

General comments: Rules of transcription: Spelling errors kept, followed by correction as [sic: corrected spelling] Necessary insertion of missing punctuation marks added as [,] Necessary paragraph breakage as [/P] Illegible words indicated with [illegible] Scratched out letters and words not transcribed Full name of person mentioned [First + Last name]

Mentioned people: T. C. Mehta

16-18 September 1938

SUMMARY

On 2nd September 1938, Ernest Mancoba boarded a ship that left Cape Town, South Africa, for Southampton, United Kingdom. It arrived on the 19th September, 1938. Mancoba kept a travel journal of the voyage.

TRANSCRIPTION

[Sept 16]

// We get up + breakfast – then I go up to find the 3 with the man from
Lyon. He reads for me from the French book brought by Abr [Abraham] –
a fine fellow – He orders drinks [.] I take lager & Naidoo lemonade & beer.

The South Africans gaze & gaze — We talk on & ignore — I drink with a vengeance as colour restrictions in SA. SV declines offer of drink & says he takes wine once a month to disappointment of Frenchman [.] Bell for lunch – we go down – After lunch we go to Naidoo Cabin & have wine given by Madeira man - It's 20 years old – we call him [illegible].

Cards afterwards [,] Casino – The Lyon man suggests walk round the deck but Naidoo & co [sic: company] back out & leave him to me – awkward – I make feeble gestures with my hands – Mehtu [sic: T.C. Mehta] comes [,] I am glad [.] Then he goes

We go down again & I ask Naidoo why he tries to show me off in a bad light to the man – cigarettes + blunder at Casino – He becomes angry & Mehtu [Mehta] comes to my help – I call him a Nazi – SV tries to make peace – They go out & we meet again.

We play ping pong + two white boys rush down & pull up nets & order us off – We play on & Man comes & tells them off & Mehtu cut up badly & come to cabin and wants to [illegible] if the boy was wrong – I say a small nazi - deserved to be kicked.

[note in margin:] Quinn says we shd [sic: should] go SA, wd [sic: would] object but this is an English boat

Concert in the evening & Mehtu [Mehta] & I go - Atmosphere tense — My little friend whiteman fetches Watson — a huge black form — the dark [illegible] gets up — Ships orchestra, then the "local talent" — woman sings two negro & I wonder why she sings these songs & what these hypocritical SA are thinking — One pts [sic: points] at me & nudges his friend — The old women stare like images in stone — The place seems to be full of them — The crooner sings & is encored [.] classical dancing they call it [,] but flat short costume [.] I wonder what these Mrs [illegible] are

thinking of the natives seeing a white woman indecently dressed making a display before natives — We go out before the Community singing — I don't clap — In the Smoking room, we take lager + Lemonade — We go downstairs & cabin — N arrives & stands at landing watching the whites go past. He does odds things — I hear him tell a man that he is going to the USA etc. He laughs hysterically at nothing — sleep —

[Sept. 17]

// Before breakfast Mehtu [sic: T.C. Mehta] tells me Naidoo unhappy about concert – I meet them and they say why – I tell them that I did anything that I wished to do when I felt like it. We part company & sit with Mehtu [Mehta] – on deck looking at ships on the horizon – A girl comes & sunbathes a yd [sic: yard] in front of us & I look at the old women [,] they are horrified and Mehta says he shd [sic: should] scramble for it but I stop him & we sit – She does not seem to care about our nearness – Chief Syneer tells us a party will be going down 10 ocl [sic: o'clock] [illegible] begins - We stand up, after [illegible] & go to cabin – Mehtu [Mehta] is amused + he laughs –

[note in margin:] Chief Engineer tells us a party will be going down at 10 ocl [sic: o'clock] begins

We go down to the engines & it is not as horrible as I feared – Abr [Abraham] is afraid & returns – Naidoo is irritable & when I ask the \$ pd [sic: paid] out about a guide [,] is irritated & says why shd [sic: should] not I do it – We go down & Machine-man foreman shows us round – Abr [Abraham] cannot stand the heat – so returns – I, tennis deck, Mehtu says he is happy he met me – lunch

Late in after noon – Mehtu [Mehta] comes with autograph of Stokerwrestler, welter weight champ [sic: champion] of Maccas. I don't see the French-man – We talk [,] Mehta and I [,] and after supper we walk the deck [,] exciting to think in another day we shall be in England – We go down to Mehta's cabin and order Lager & Orangade [sic: Orangeade] – 3 rest come in & Mehta wants to stand them a drink [.] DN refuses & he looks unhappy [.] They go out and I find them in our cabin with N – I undress before them & sleep. "You are naked and hurt my feelings" – futile, VS. I say I am the only man on board with feelings.

[Sept 18]

// Morning [,] pack up & go to upper deck [.] There is the bustle people going to & fro [.] Anticipation great [,] we want to see the first sight of



England — We sit all day and I see the naked girl dressed up & walking the deck with her old mother (as Mehta told me) I like her for her courage but I think again [,] she must have been badly brought up for a South African girl. I remember the girl I once asked to direct me to some street where I wanted to deliver a parcel — She recoiled from me and behaved in a regular South African manner — I was embarrassed — but not surprised

After dinner we see the Islands of the French coast, at first I thought it was the French coast and was excited, but afterwards I learn it is the island

Late in the evening we sight the coast of England [.] The country that has had such an interesting history – I think of the ship money which prompted the Great Revolution against the Kingship of Eng. [sic: England] & when the Kingship of England began its descending of power –

the leap for high up the Bal C + have spectakely tive into the take below we take the bead & leave Madein with it's beautiful syring Callery in vain to The sould and of whard that's post onto shretched hards - there of the sea Ne excharge experiences & Thea 3 WM enjoyed a fire of the - The Saw a Bros she here - Aflingh dressed girls 15to beckouch but they perel save Rby Seems Stummed Ale says he is horrified but 9 don't hefiepe it - He speaks of Mothers + Einters e. Autele. We sat bananas futile. We eat bananas & grafes Madeira -The Sunset is feautiful gold molter gola the sun sinks like a ball offere -Thay tell of the madding - man speeks Beach - Wednik Tradeina prace- Troig orboard in Hatson + M+3_ Heget up + breakpor - offer to then go to sind the 3 with the han from Lyon tright Stake lags Maido Learnall + Ver



NY CARLSBERGFONDET

The South aprican gaze + gaze-We talk on tignore I don't lit a Vergeand as whow he triching a SA Bell for lunch _ Nego dow _ Atta So declinath be go to Maidoo Calm there the gives to padeira hand It's to Cards afterboards, Casino - Flekyon aup he Man Brefst Isalk wind the deck but Naidoo & to back out sleave his to pre a he - askind - hake telle month getting with they hards - Wellin love Das glad then he gos bego dna legan Hark hallos the tre the Law agerettes + blunder at Casino - He become anon Anella cones to fell - I call " hin a glage - St this to neter leave - he go out the Leet again Here to a concert after dames top rus & dorte Spill of net Cores stells then by I mehter catup bady & cone to cather and barts them

if the boy was bring - I say a shall have T deserved to be kicked. Concert mitte evening + Mehlin + 90-Atmosphere lense - My little friend stilenas fetches Watna- a huge black form - the date about gets Wp - Ships orchestra there the talent - bohan shop two regn Timbel & Iwonder why she sings there songs + what these hypoten tical SA, are thinking he platne the find it raides his Artend - The old Isomer stare like the of then - The crook long tis ercor Classical danging the Call it but flet Short astrone Isonder what these Mp mindes are thinking of the natives seeing a shill tomen interests dressed haking a dig before natives - Dego out before the Anjig - I don't clap - Ath tomsteen + tabi - Marrives + S at landing tately the thile go for and das odd thing thear this tell hit he is going to the With the A class

Raidor Anhaff about line to freet the and the say of - Hell then the I did anything that the Dish that she I felt like it. The part Enfan + Sit Litt mekter - a deck a firl one sembathes and Kones the are possibled and petta bay be sid porarbu is initable take lask the the says the shell not I do it - bego dobr 4) Michine - man forenand Show up round - Abr Cannot Stand the leat for returns - I terris deck, mehla says he is hafty te bet he - Rands

ate in after hoon - heller tones with hasp of Maccas --. Idon't see the French - whan - We talk mehta and I and after suffer be balk the deck eaching to think in another day be shall be. Indand - De godon to mehtas Cabi and order Hage + Orangade - 3 ret core in Alekta Isait to stand then a dink Do reposes the books mity go at and fid the in color At 11 - I undren before then & sleeping for are hafed and hant by feeling fortile, 19. I say Lan the one has he bound bits Morning pack up too to upper dec. There is the bastle people your to + fro anticipation great be want fisce We first sight of Sigland We sit all day on and See the raked girl drened up + bal the deck with for dd hotte (as helte told me) Slike her for her courage but I othick again the hust have been badly brought up for a south Ofrican girl - Grener her the girl

lonce asked to direct he att to some street here I wanter to delive a facel - She recorded for me and he haved in a regular Anth africa hanny - hors enbarbanced - Intact Supprised I claids of the French corst-at print Ittingth it was the trench at print Ittingth it was the trench afferrings lean at 5 the island the Late i'lle evening be Sight the coast of hyland He counting they have faid such an ite they history - Ithick of the ship thomas which prompets the gest Revolution again A the highlight of the the highlight of highlight of the the highlight of highlight of the the highlight of pones-