

1993-05-19

SENDER

Alex Laird

RECIPIENT

Ernest Mancoba

FACTS

Document type:

Letter

Date explanation:

date on contracts and cover letter

Sender's location:

London

Recipient's location:

Paris

DOCUMENT CONTENT

Alexandra Laird, on behalf of the company Bandung Limited, made a documentary film about Gerard Sekoto (1913-1993, South Africa/France) and interviewed Ernest Mancoba. A copy of the transcript of the interview is in the archives at the Johannesburg Art Gallery, donated by Elza Miles, who wrote the biography "Lifeline out of Africa: the art of Ernest Mancoba" (1994). There is a separate letter by Laird to Mancoba in the archives.

**KILDER TIL
DANSK
KUNSTHISTORIE**

NY CARLSBERGFONDET

Bandung Limited
Block H
Carker's Lane
53-79 Highgate Road
London
NW5 1TL
Telephone
071 482 5045
Facsimile
071 284 0930

Bandung

RECEIPT

RECEIVED FROM BANDUNG LTD the sum of:

800 FF (£100)

in respect of

Filming an interview / facility fee

Programme Name:

SEKOTO

Programme No:

NAME:

ERNEST MANCOSA

ADDRESS:

*153 Rue de Clugny
Paris 14^e*

SIGN:

Ernest Mancoba

DATE:

17/5/93

Director
T. Ali
Registered Number
237 6307 (England)
VAT Number
544 4185 44

**KILDER TIL
DANSK
KUNSTHISTORIE**

NY CARLSBERGFONDET



AN AGREEMENT

between: ERNEST MANCOBA
address: 153 Rue du Chateau, Bois 14^e
and: BANDUNG LTD: Block H, Carkers Lane, 53-79 Highgate Road NW5 1TL
relating to: the visual and sound recordings which Bandung Ltd is making in connection with a series of the programmes provisionally entitled: (The Recordings) for the series REAR WINDOW IV.
date: 19/5/93
location: PARIS

You hereby grant the right

1. to record on vision and otherwise reproduce your acts poses plays and appearances and
2. to record your voice and all musical and sound effects produced by you and
3. to edit the Recordings as required by Bandung Ltd and
4. to make use of and permit others to make use of your name voice picture and other likenesses and all visual and sound material recorded hereunder for the limited purpose of advertising publicising and exploiting the Recordings & promotional & related matter produced or published in connection therewith &
5. in recognition of the needs of film and television production, you hereby grant to us the unlimited right to edit copy add to take from adapt or translate the interview and you hereby waive the benefits of any provision of law known as "moral rights" (including without limitation under sections 77-85 inclusive of the 1988 Act) or any similar laws of any jurisdiction.
6. to use any copyright material as desired for all media throughout the world in perpetuity

AND all the foregoing rights are granted to Bandung Ltd on a non-exclusive basis in perpetuity and throughout the world in order to enable us to exploit the Recordings by any means and in all media now or hereafter known.

You confirm that by exercising the foregoing rights Bandung shall not infringe any rights owned by you or any third party. You agree that there is no guarantee that the Recordings will appear in the finished programme.

For and behalf of Bandung Ltd

Agreed and accepted by

REAR WINDOW

Bandung Limited

Block H, Carker's Lane, 53-79 Highgate Road, London NW5 1TL
Telephone: 071 482 5045 Facsimile: 071 284 0930 Telex: 940 11452 BANDG