

## 12-14 September 1938

### FACTS

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Diary location:  
Danish National Gallery

Creator/key person:  
Ernest Mancoba

General comments:  
Rules of transcription:  
Spelling errors kept, followed by  
correction as [sic: corrected spelling]  
Necessary insertion of missing  
punctuation marks added as [.]  
Necessary paragraph breakage as [/P]  
Illegible words indicated with  
[illegible]  
Scratched out letters and words not  
transcribed  
Full name of person mentioned [First  
+ Last name]

Mentioned people:  
J.H. Hofmeyr  
T. C. Mehta  
Irma Stern

### SUMMARY

On 2nd September 1938, Ernest Mancoba boarded a ship that left Cape Town, South Africa, for Southampton, United Kingdom. It arrived on the 19th September, 1938. Mancoba kept a travel journal of the voyage.

### TRANSCRIPTION

Sept 12

[/P] Mathu [sic: T.C. Mehta] wakes me and we go to lower deck and there [.] like a dream shadows the horizon is broken by a jagged line of mountain outline – We see more & more – Not so beautiful as Table Mountain says Mahtu [Mehta] – more and more land on horizon [.] then the main prominence – Two lighthouses then [.] as we leave the Cape [.] we see four ships - wrecks on the rocks and by experience we feel safe –

Breakfast & I tell Watson about the sight of land – He tells me about 4 miles from the lighthouse [.] Dakar [capital city of Senegal] – French [.] He says he was at one time in the town [.] equality of races the policy of France – white and black – sit together eat together & play cards together – Dakar Cape Verde becomes for me a symbol of liberty – like the Statue of Liberty for the Americans - I remember Irma Stern description of her experiences in Dakar – how she lived in same hotel as blacks - how she had to use morning bath after a black-man [.] it was news for South Africa – The Senegalese French army -

After breakfast Mahtu [Mehta] asks me to join him in game of Tennis Table – We play & after sometime two SAfricans come along a [sic: and] we give them the bats - & go to upper deck [.] find DN [D. Naidoo]. reading Angel Pavement (Priestley) [J.B. Priestley, "Angel Pavement", 1930] I say Priestley only work of any value [.] rest cheap - A whole colony of South Africans sunbathing and I remember case of racism in SA & I wonder – Also the Dutch reformed church in SAfrica against the exposure of body of white women to Natives [.] but to me the white women aenemic [sic: anaemic] sallow pink and blue skin [.] unattractive and I see it is used to bluff the white-men themselves [.] that their women folk more attractive & shd [sic: should] be considered better than black women so as to keep up the bluff of white superiority – D Naidoo stops reading & looks at me reading French & says the Natives shd [sic: should] all be herded together & driven into the Atlantic with machine guns behind them & shd [sic: should] not be allowed to read French [.] He says this sarcastically –

Man with a beard stands with Abr [Abraham] & speaks seriously on something [.] then Abr [Abraham] comes & tells us that the man advising him against taking on the wrestler [.] because the man might be SAfrican and might hurt him and disable him for life – The man was old + set and

some South Africans expected the other man to be polite & sporting when they themselves were not ready to give advantage to man of colour – Abr [Abraham] pretends that he is withdrawing from the fight because of this man's advice – More tennis & then dinner –

At dinner Mahtu [Mehta] comes when I finish & we go to tennis [,] Mahtu [Mehta] is very keen – We find the court occupied by two people evidently man and wife – we go in and Mahtu [Mehta] plays well but has to take ball & racket to deck Steward till 4 o'clock - The cross eyed Stoker comes & sits on the hetch [sic: bench or hatch] a terrible sight. He refuses to go down & Foreman comes & talks him over – He seems a good man but Stoker wait to see doctor – Doctor gives him some tonic.

[/P] We sit and talk, Mahtu [Mehta] refers to the incident at the bridge [,] We laugh over the way he said to the first Class passengers – “business magnets eh”- and he says he does not know why he said it – And “A Short Holiday to England” so simply and innocently [,] I point out that the fellows might have misunderstood him & took him for a sarcastic Socialist or Communist & must have wondered how such a creature got the Passport in SA. We [illegible words] for it but fail – We laugh over it –

[/P] The Cockney comes along and Mahtu [Mehta] asks him straight off whether he will do another trip after 10 days in South Hampton – Says “yes” sadly – He says he is tired & I say he will be in London in a wk [sic: week] – He brightens up and counts on his fingers the days – Mahtu [Mehta] bluntly talks of the Stoker but Cockney not enthusiastic and goes – I tell Mahtu [Mehta] he must not blunder – He shd [sic: should] learn to say what he thinks when he [illegible] to say it – He compares with foolish detective [,] he says [,] wd [sic: would] be shot by criminal – We laugh again –

[/P] I go for a bath - & go for game but find the young jew playing with the wife of the Checks. We see the Checks at the rails with flowing hair – Mahtu [Mehta] had told me he was a journalist and had been to India – So interested Mahtu [Mehta] opens an argument & [illegible words] of with the political conditions of India – Nehru [Jawaharlal Nehru] cannot succeed with his plan – too impracticable as people of India not much advanced – He asks me my destination and says Paris better than England [illegible] but France cosmopolitan – The French Colonial Policy compared with British – He thinks there will be clash in South Africa // Dutch & English – does not think much of Dutch – Does not believe coloureds [illegible] for Non-Europeans United front wd [sic: would] betray because the coloureds wd [sic: would] like to be Europeans – (Tries to find out if we not Coloureds) [,] He tells of social & political

conditions in India — the poorest country in the world — The rich will not do anything for the poor — people sleeping in the streets [.] Nehru's programme too advanced for India but situation will improve with time — He tells his contacts with Indian intellectuals, Bose, Nehru Naidoo etc. Says the same of Africa [.] instance Senegal — Dakar. African editor of my French paper spoke French masterly & leader of a political party — revolutions no good [.] there must be development of political consciousness among the masses & leader must prepare themselves in readiness — SA revival of tribalism, Govt [sic: government] policy — What do you think of Rana Roo [illegible words] — Oh it's difficult to be both Indian & Englishman. If India got national independence wd [sic: would] be colony of either Russia or Japan — Not indentured community [.] Tata steel works — He goes & looks for his wife — We play till dinner time —

Watson pts [sic: points] at N + looks at Eur chd [sic: European child] & says "look is he a nigger — Good old Watson [.] guileless and honest & responses [sic: responds] spontaneously to tender feelings of humanity

I go and look at News sheet on Notice board — Hitler's [Adolf Hitler] speech expected at 12 oclock<sup>1</sup> [.] wild excitement at Downing Street — crowds shout "Hands off Czechoslovakia" — Young SA [sic: South African] comes — same as spoke to me as ship left Cape Town — Do you understand it John?" I looked at him & affect amazement and say yes "it seems as if it can't be avoided. Hell of a [illegible] up" — He looks Confused —

[/P] I go to Upper deck and find Watson & the black group watching askance the preparation of the Balmoral Derby — The young woman very excited [.] dress as jockeys [illegible] has steeple [illegible] on her side and She is very talkative [.] apparently a bit drunk — She dances a waltz with one of the young men and talks in a wild voice — She runs towards us and asks the sailor standing behind us if he has no safety pin for her [.] He says no and She asks if his girl never wears safety pins in a suggestive manner — As she goes away the sailor flairs up & says he hated SAfricans and did not wish to be rude [to] the woman — He calls them all sorts of names — ignorant etc. Their attitude to the blacks he condemns and their way of amusements he thinks childish & boisterous — Colonials etc. He preferred to enjoy himself quietly [.] drinks & women of course — Abr [Abraham] bluntly asks why sailors love women & I budge in & say all men like women — We spoke of war + sailor says he wd [sic: would] go to Honolulu [Honolulu, Hawaii] & sell watches if it did break out — He tells of war experience as gun-layer and describes the horrors of the next war.

We talk of the possibility of war [.] Sailor says in 1914 one man murdered

today scores men have been murdered [,] enough to cause hundred wars  
— He says if war comes he will go to Honolulu and sell watches —  
Englishman every time. Abr [Abraham] speaks of war as nasty, gastly [sic:  
ghastly] etc — I say war cleans up muck of period and in that sense a  
necessity — History of Eng. [sic: England] just wars [,] hence democracy  
— W [Watson] is shocked [,] speaks of little children etc [,] I say in  
CapeTown chd [sic: child] died in scores of malnutrition & T.B. [sic:  
tuberculosis] he remains silent & restless [,] expects Hitler's declaration  
at 10 pm over the radio — Abr [Abraham] becomes hysterical in  
condemnation of war — SV puts in a timid word against war — Mahtu  
[Mehta] supports me — He hunts up N & returns to say he put it to N that  
if someone robbed him of £1000 [illegible] N wd [sic: would] go to police  
& if they cannot do anything then sit down — Naïve and childish — Mahtu  
[Mehta] is tickled —

We sit about and drinks and gaiety [sic: gaiety] in the Derby — woman seem  
to be most noisy — one man is holding woman around the waist — the  
sailor is excited. Here's a man scratching the woman's back etc [,] he falls  
into pensive mood + Tappy comes for second time to hide a bottle of beer  
— Twinkle in eyes. I sit for a little & then go down.

[Sept 13]

// Morning & Mahtu [sic: T.C. Mehta] arrives & get down to Tennis, after  
then upper deck. 3 arrive dramatically [,] they look confused and "shake  
hands" all round + wrestle foolishly - I protest they seem to believe more in  
brute force than in mental strength — I see the boxer and his friends take a  
photograph

[/P] teatime [,] the band — Watson shows us our names in Cape Times  
[newspaper] passenger list — We sit + Europeans play deck quoits - SV is  
restless & go other end & child is playing [,] M [Mehta] talks to her —

[note on margin:] Daar le Die Ding<sup>2</sup> / We are marching to Pretoria Prelon

I go [to] the Smoking room & read Hitlers declaration and stand there to  
make uncomfortable - We go down to Lunch then Tennis [,] Wrestling  
stoker comes along with his crowd [,] he looks a fine study of a man [,]  
clear complexion striking eyes — honest and straight. Sits and eats dates  
brought by SA cook's boy — the second squad looks terrible — He looks  
hungrily at passing women — Mahtu [Mehta] sits next [to] the wrestler —

Mahtu [Mehta] comes and tells us of special supper & that their waiter  
had prepared their places & he wd [sic: would] be disappointed if not — we  
sit & talk — Dinner & afterwards Mahtu [Mehta] comes & says in dilemma

[.] what to do to go or not – to dress up or not [it is a costume event] – I say I wont [sic: won't] dress up etc but will walk up & eat – We here [sic: hear] much noise in the corridor as preparations are made – women excited running up & down – We go to upper deck & find 3 talking and having decided not to go & witness as 2 ½ gallery – Abr [Abraham] & SV not decided - they argue [.] DN [D. Naidoo] tries to stop them but when band starts they dash over and look [.] DN goes after them & stays too – looks also [.] I go also - Principle gone to the winds.

I remark cd [sic: could] go as I was & walk off with prize – Commander to judge & Abr [Abraham] wonders he could give the prize with such beautiful spectacle – I say shut his eyes & drag any out – What about the others Abr says – I walk away & one steward [-] as he walks off [-] looks at me and makes gesture of disgust with his hand – so as no one can see – Dick Wittington<sup>3</sup> and Chinese Coolie<sup>4</sup> and Hawaiian girl win prizes – Abr is happy, he also went to look –

[/P] We go to lower deck & return to find 3 talking to Journalist – Abr [Abraham] is fast explaining their position to him (of South African politics) [.] Hofmeyer [sic: J.H. Hofmeyr] resignation in implication – reactionary Col [sic: Colonial] vote threatened – I put in “how can wars be avoided when people behave in this way” [.] Journalist grimaces & speaks of wife and goes after shaking hands warmly -

Abr [Abraham] talks [illegible] the talk started black & white marriages – tells of Indian CapeT [sic: Cape Town] doctor who married white woman + returned to CT [sic: Cape Town] how the paper broke him & how he lost case in courts - DN [D. Naidoo] thinks right to defend dignity – I say it was mere hari kari<sup>5</sup>. He knew the courts & justice in SA too well to have bothered about it.

We go down [to] cabins & SV is so worried about dressing up that he takes off his shoes to sleep but DN [D. Naidoo] prevails upon him – make funny remark about Committee approaching us etc [.] As we wait the Honolulu girl is parting her lips – Abr [Abraham] congratulates her & she is flattered [.] also if she wd [sic: would] like to go there [.] Oh as long as I can remember – I am ashamed & hide myself.

We go up dining Saloon

Watson & I [.] then Wats [Watson] goes to call N – He arrives & we eat – bon-bons & odd things come from jackets – Watson gets a whistle & red paper cap [.] puts it on and blows whistle. Someone else blows a whistle and Watson blows [.] N remarks someone is blowing as if searching

helplessly for contacts on the other side at all costs – I eat savagely and get away – There is much excitement [,] singing etc [,] the crooner in his element – a gypsy. Their singing of Sarie Maras – Daar le die ding – Pretoria etc<sup>6</sup>– A regular SA night. N hits his balloon about aimlessly as if to take part in the fun [,] it looks pathetic – afterward there is the dance and I see N standing alone with his red cap on and his red balloon in his hand – odd & out-of-place

[note in margin:] Mehtu [Mehta] so amused that he goes down a [illegible]

Mahti [Mehta] says let's go & we [illegible] go to every what to see [,] what each saw [,] should I like become [,] We see the Student of the first day as an infant – I remark he is so confused with the world he risks to sink back to infancy – (Freud)

We go down to sleep + C. We speak of the nastiness of education, that produces types of N. N comes in just as I say he might be there – We talk shop of Fort Hare<sup>7</sup> escapads [sic: escapades] etc – unrest – Wardew + his reaction to Edward VIII incident – McCord Hospital [,] McCord [James McCord] alive [,] shd [sic: should] be dead as no one knew if he wd [sic: would] not do queer things before death etc – Sleep -

[Sept 14]

// Up in the morning and expecting to see Canary Is. & Tenereef [sic: Canary Islands & Tenerife] — Passing of Carnavan Castle while downstairs — On deck reading Aldous Huxley "Beyond Mexique Bay" ["Beyond the Mexique Bay", 1934] on Hitler etc & Nazism [,] interesting but limited in outlook & unfair misrepresentations of facts.

Then excitement and pointing of fingers – Island veiled outline seen above clouds at first [,] I say it's cloud but more & more distinct [,] A mountain on Nothing (Teneriffe [sic: Tenerife]) and I say perhaps it's origin of idea of heaven – Naidoo explains the conception of earth by primitive Indian mythology – resting on four elephants and these on a tortoise swimming on the sea of nothingness –

Band plays Sarie Marais, Daar le die ding Pretoria etc glad I am not in the Smoking room

Watson is unhappy over the rumour of War [,] I try to calm him — poor man — I feel happy I am away from South Africa bec. [sic: because] the Carnavan Castle was held up in S. Hampton [,] Anything to be away from the cursed country — I miss Ronald & Gladys [Mancoba's younger siblings] — I hate these South Africans & I am tired of looking at them and

what they represent — The ship for me is South Africa in miniature — Last night the police-man in fancy dress gave me a shock — I dread physical brutalisation whenever they pass too near me — the Nazi brutes —

Lunch – and after lunch we play deck tennis then the bath – Mehtu [sic: T.C. Mehta] sits with me and talk [,] He dislikes D.N [,] He toys with the balloon and bursts it – He laughs + tells N at tea time - N is sorry & wants it [,] Mehtu [Mehta] promises to buy him another –

I go up to upper deck + sit with group [,] the sea is calm – the sunset wonderful [,] Watson tells me the elderly man wd [sic: would] not speak to him [,] treated him like bit of dirt [,] He asked if anyone occupied deck chair – Poor old man [,] he is disillusioned and muddled – helplessly repeats “He’s a Dutchman”. He’s a Dutchman –

The sun sets, a globe of fire

I am restless & relieved after speaking to Mehtu [Mehta] on the mission of youth in this world – Why I dislike the N type of African.

Argument on stand pt [sic: point] of anthropology. Abraham’s brilliant but from the medical viewpt [sic: view point] – D. Naidoo disagrees – presents Nazi inferiority superiority idea. Sleep.

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<sup>1</sup> W. Sze: Hitler addresses a Nazi Congress in Nuremburg on 12 Sep 1938

<sup>2</sup> W. Sze: Daar Lê Die Ding, a humourous Afrikaans song meaning There lies the thing

<sup>3</sup> W. Sze: Dick Whittington, a fictional character in English folk tale

<sup>4</sup> W. Sze: "Coolie" referred to conical shape hat, the reference was derogatory then

<sup>5</sup> W. Sze: ritual form of suicide in Japan

<sup>6</sup> W. Sze: Afrikaans folksongs

<sup>7</sup> W. Sze: Mancoba studied at the University of Fort Hare from 1933 to 1936.

Sept 12 / Malt walks me and we go to lower deck  
and there like a dream shadows the  
horizon is broken by a jagged line of  
mountain outline - We see more & more  
- Not so beautiful as Fable Mountain says  
Mahtu - more and more land on horizon  
then the main prominence - Two light houses  
then as we leave the Cape we see four  
ships - wrecks on the rocks and by experience  
we feel safe -  
Breakfast + I tell Watson about the sight  
of land - He tells me about 4 miles  
from the light house Dakar - French  
He says he was at one time - the two  
equality of races the policy of France - white  
and black - sit together eat together  
& play cards together - Dakar Cap Verde  
becomes for me a symbol of what - like  
the Statue of Liberty for the American -  
I rewrites Vera Jean's description of her  
experiences in Dakar - how she lived  
in same hotel as blacks - how she  
had had morning bath after a black-  
man it was new for South Africa - The  
Senegalese French Army -  
After breakfast Maltu asks me to join him



a game of Tennis Table - He play  
After forenoon the Africans come  
along & we give them the bats - & go to  
upper deck find D.N. reading Angel  
Pavement (Poetry) I say possibly one  
work of any value not cheap -  
A white colony of South African Sunbaths  
and I remember case of Madison - SA  
& I wonder - Also the Dutch reformed  
Church in SAfrica against the exposure  
of body of white women to Natives but  
to me the white woman a serene  
pallor pink and blue skin  
unattractive and I see it is used  
to bluff the white men themselves that  
their women folk more attractive &  
shd be considered better than black  
women so as to keep up the bluff  
of white superiority - Natives stop  
reading & look at me reading bench  
& say the Natives shd all be herded  
together & driven into the Atlantic  
with machine guns behind them  
& shd not be allowed to read French  
He says this sarcastically - ~~to me~~  
~~Man~~ Man with a beard stands with .

Abi & speaks seriously on something then Abi  
cons + tell us that the man advising  
him against taking on the wrestle  
because the man might be SAfrican  
and might hurt him and disable him  
for life - The man was old & set and  
South African expected the other man to  
be polite & sporting when they themselves  
were not ready to give advantage to  
man of colour - Abi pretends that he  
is withdrawing from the fight because  
of this man's advice - More tennis & other  
dinners -

At dinner Mahli cons to be finished  
& we go to tennis Mahli is very keen -  
we find the court occupied by two  
people evidently man and wife -  
we go in and Mahli plays well but has  
to take ball and rackets & deck steward  
till 4 o'clock. We sit and talk Mahli  
refers to the incident at the bridge  
we laugh over the way he said to the  
1st class passengers - "business magnets  
oh" - and he says he does not know  
why he said it - And "A short holiday to  
England" as simply and innocently  
over - He seeing a good party that stroke built to be  
with - he to give him some time

The Cross  
aged Stokes  
cons +  
Sib on  
the hatch  
a terrible  
fight. He  
refuses  
to go down  
for man  
dies &  
talks him

I spirit out that the fellows might have  
misunderstood him & took him for a  
sarcastic socialist or Communist &  
must have wondered how such a  
creature got the passport - SA. He  
try to ask for it but fail - We laugh  
over it - The Cockney ~~is~~ comes along  
and Mahtu asks him straight off what  
he will do another trip after Odessa &  
South Harbin - says "yes" badly - He says  
he is tired & say he ~~will~~ fall he is  
border in a bit - He brightens up and  
counts on his fingers the days - Mahtu  
bluntly talks of the Stokes but Cockney  
not enthusiastic & goes - Tell Mahtu  
he must not blunder - He shd learn  
to say what he thinks & say he hears &  
say it - He compares with foolish detection  
he says he'd be shot by criminal - We  
laugh again - I go for a bath - &  
go for game but find the young jays  
playing with the life of the ~~Stokes~~ Checks  
we see the Checks at the rails with flowing  
hair - Mahtu had told he been a  
journalist and had been to India & interested  
Mahtu goes on argument & makes rattle

KILDER TIL  
DANSK  
KUNSTHISTORIE

NY CARLSBERGFONDET

of both the political condition of India - Nehru  
cannot succeed with his plan - too  
impracticable as people of India not much  
advanced - He asks the big destination  
and says Paris better than England Commercial  
but France Costly than - The French  
Colonial Policy compared with British -  
He thinks there will be clash - South  
Apr 11 Dutch + English - does not think  
much of Dutch - Does not believe  
coloureds trustworthy for non-European  
United front but the better because they  
coloureds wd like to be Europeans - Goes to  
find out if we not coloureds) He tells of  
social & political condition in India - the poorest  
country in the world - The rich will not do any  
thing for the poor - people sleeping in the streets  
Nehru's programme too advanced for India  
but situation will improve with time - He tells  
his contacts with Indian intellectuals, Bose,  
Nehru, Naidoo etc. Says the case of Africa  
instance Senegal - Dakar, African leader  
of French paper spoke French in past & +  
leader of a political party - revolution no good  
there must be development of political consciousness  
among the masses & leader must prepare themselves

SA. revival of tribalism Govt  
readers - What do you think of Raza Ras  
of Kan - Oh it is difficult to be both  
Indian & English - If India get national  
independence the 1st the colony of the Russia  
or Japan - Not a distinct community. Sata  
Nees looks - He goes + looks for his wife -  
We play till 10:30 Dinner time -  
Watson pt at A + looks at Sm child +  
says "Look he a nigger" - Good old  
Watson - guileless and honest + expresses  
spontaneous + tender feelings + humanity -  
I go and look at News sheet on  
Notice board - Hitler's speech expected  
at 12 o'clock held excitement at Downing  
Street - Grows shout "Haste off  
Czechoslovakia" - Young SA comes - same  
as spoke to me as ship left Capetown -  
"Do you understand it John?" Hooked  
at him + affect amazement and say yes  
+ then ~~do not~~ say "it seems as if  
it can't be avoided - Hell of a bust  
up" - He looks confused - I go to upper  
deck and find Watson + the black group  
watching + asking the preparation of the  
Balswood Derby - He young woman very  
excited dress as jockey's or has steeps

playing on her side and she is very talkative  
apparently a bit drunk - She dances a  
little with one of the young men and talks  
in a wild voice - She runs towards  
me and asks the sailor standing behind  
me if he has no safety pins for her  
He says no and she asks if the girl  
never wears safety pins in a suggestive  
manner - As she goes away the sailor  
flairs up & says he hated Africans  
and did not wish to be in the  
Bozar - He calls them all sorts of  
names - ignorant etc. Their attitude to  
the blacks he condemns and their  
way of amusements he thinks childish  
& distasteful - "Colonels etc." He preferred  
Kenya himself quietly drinks &  
smokes of course - Abr. J. Smith asks  
why sailors love bones & budge in  
& says all men like women - He speaks of  
bar & sailor says he wd go to Honolulu &  
sell matches if it did break out - He  
tells of Bar Vesperiana a gun-boat and  
describes the horrors of the next bar.

Be talk of the possibility of war sailor says  
→ It is 1914 one has purchased by today's prices

men have been murdered enough to cause  
hundred bars - He says if war comes he  
will go to Honolulu and sell matches -  
Englishman every time. Abr speaks of war  
as nasty, gashly, etc - I say war cleans  
up much of period and in that sense  
a necessity - History of Eng. just wars  
hence democracy - ~~W~~ W is shocked  
speaks of little children etc I say in  
Cape Town chd died in scores of polio  
& T. B. he remains silent & restless  
expects Hitler's declaration at 10 pm  
over the radio - Abr becomes hysterical  
in condemnation of war - SV. puts in a  
timid word against war - Makke supports  
me - He hunk's up N & returns the k  
say he put it to N that if some one  
robbed him of £1000 he'd get  
police + if they cannot do anything then  
sit down - Naive and childish -  
Makke is tickled -

He sits about and drinks and gaily  
in the Derby - Women seem to be most  
norm - One man is holding woman  
round the waist - the sailor is excited  
there's a man scratching the woman

back etc he falls into periscope hood ~~up~~  
+ tuffy cones for second time to hide a  
bottle of beer - Frinkle in eyes. I sit  
for a little & then ~~set~~ dead -  
Morning + Mulla arrives & get down to business  
after then upper deck - Zartive dramatically  
they look confused and "shake hands" all  
round & wrestle foolishly - I protest they  
seem to believe more in brute force than  
in mental strength - I see the boxer and his  
friends take a photograph featuring the  
hand - Watson shows us our names  
in Capetown's passenger list - We sit & Surfer  
play deck quoits - SV is restless  
& go other end + child in plays M talks  
to her -  
I go the Smokey room & read Hitler's declaration  
and stand there to make uncomfortable -  
he go down to ~~the~~ lunch then Stearns  
wrestling stoker cones along with his  
crowd he looks a fine study of a pale  
clear complexion striking eyes I honest  
and straight. pits and cuts date  
fought by SA. Cokerby - the second fight  
looks terrible - He looks hungrily at passing  
women - Mulla sits next the wrestler -

Daar le  
die Ding  
we are  
marching  
to Pretoria  
Prebon



Maklu comes and tells of special puppe  
& that their boats had prepared their places  
& he wd be disappointed if not - we sit &  
talk. - ~~At~~ Dinner & after words Maklu  
comes & says a dilemma what to do to go  
or not - to dress up or not - I say I  
won't dress up etc but will walk up &  
eat - We hear much noise in the corridor  
as preparations are made - Women excited  
running up & down - We go to upper deck  
& find 3 talking and having decided  
not to go & to view as 2<sup>nd</sup> gallery -  
Abr. & Sv. not decided - they argue DN  
tries to slip them but when band  
starts they dash over and look DN  
goes after them & stays to look also  
I go also. Principle goes to the wind  
I crank cd go as now & walk off with  
prize - Commander to judge & Alv  
wonders he could give the prize with  
such beautiful spectacle - I say what  
his eyes & he dg any out - What  
about the others Alv says - I walk  
away & see Steward as he walks off  
looks at me and makes gesture of  
disgust with his hand - so as wd be

KILDER TIL  
DANSK  
KUNSTHISTORIE

NY CARLSBERGFONDET

can see - Dick Doughty and Chinese lookie  
and Hawaiian girl in prize - Abr  
is happy he also went to look - We go to  
lower deck & return to find 3 talking to  
journalist - Abr is fast explaining the  
position to him (of South African politics) Hoagwood  
resignation is application & reaction - Col. W. H.  
threatened - ~~you~~ I put in "how can this  
be avoided when people believe in this way"  
journalist grins & speaks of wife and gets  
off shaking hands with - ~~We watch~~  
blancos and start discussing again  
the ~~plan to go on~~ Abr talks about how  
the ~~talk~~ started black & white  
marriage - tells of Adrian Capet doctor  
who married white woman & returned to C.T.  
how the papers broke him & how he lost case  
in court - DN thinks right to defend  
dignity - I say it was mere hari kari. He  
knew the courts & justice in SA to well to  
have bothered about it  
We go down Caban & SN is so worried about  
addressing of that he takes off his shoes &  
sleeps but DN prevails upon him - make  
funny remark about committee approach you  
etc, I beg up and during saloon

the Honolulu  
girl to  
point to  
lips - Abr  
apparently  
her & she  
is flattered  
asked if  
she had  
like to go  
there at  
as long as I  
can remember  
- Dan  
asked  
I'll  
myself

Watson then Watson goes to call ~~Watson~~ N -  
He arrives + we eat - bon-bons + odd  
things come from pockets - Watson gets  
a whistle + red paper cap puts it on  
and blows whistle someone else  
blows a whistle and Watson blows  
N remarks someone is blowing as if  
searching helplessly for contacts of  
other side but all costs - I eat  
savagely and get away - There is  
much excitement singing etc the  
crooner in his element - a gyppon  
Then singing of Sane Maria - Daad  
he die ding Pretoria etc - a  
regula A. night. N hits his balloon  
about air lesson + as if to take part in  
the fun it looks pathetic -  
after band there is the dance and  
I see N standing alone with his  
red cap on and his red balloon  
in his hand - odd + out of place -  
Mahn says let's go + be right yet  
Mahn says let's go + be right yet  
I see what each man  
should like to become we see the student  
of the post day as an input + remark  
he is so confused with the world he  
wants to  
be  
a  
noble

drops & sink back & up again - (Fred)

We go down to sleep + C. he speaks  
of the hastiness of education, that produces  
types of N. It comes in just as I say  
he might be true - We talk shop of Fort Hare  
excursions etc - earnest - Wonder - his  
reaction to Edward VIII incident - McLeod  
Hospital McLeod alive should be dead as  
no one knew if he would do queer things before  
death etc - Sleep -

Up in the morning and expecting to see  
Canary Is. + Tenerife - On deck reading  
Aldous Huxley "Beyond Mexico Bay" and  
passing on Hitler etc + Nazism - interesting but limited  
in outlook & unfair misrepresentation of facts.  
of  
Canary then excitement and pointy fingers - Then  
the veiled outline seen above clouds at first.  
while I say it's cloud but more & more distinct  
down - A mountain or Nothing (Teneriffe) and I say  
Start perhaps it's origin of idea of heaven - Warden  
explains the conception of earth by primitive  
Indian mythology - resting on four elephants  
and these on a tortoise swimming on the  
sea of nothingness -

Hard play Sara Merais, Daar le die ding  
Pretoria etc glad I am not in the Smoking-room

Watson is unhappy over the rumors of War  
I try to calm him - poor man - I feel  
happy I am away from South Africa bec.  
the Carnarvon Castle has held up in  
S. Harpton anything to be away from  
the ~~land~~ <sup>civilized</sup> country - I miss Ronald &  
Gladys - I hate these South Africans &  
I am tired of looking at them and  
what they represent - The ship for  
me is South Africa in miniature - last  
night the police-man in fancy dress  
gave me a shock - I dread physical  
abrutalisation whenever they pass. He  
near me - the Nazi brute -  
lunch - and after lunch he plays  
deck tennis then the bath -  
Methu sits with me and talk  
He dislikes D.N. He toys with the  
balloons and bursts it - He laughs  
& tell M at tea time - M is sorry &  
wants it - Methu promises to buy him  
another -  
I go up to upper deck visit Left group  
the sea is calm - the sunset wonderful  
Watson tells me the elder had had not  
speck to him treated him like bit of dirt

He asked if anyone occupied deck chair -  
Poor old man he is disillusioned and  
maddled - helplessly repeats "He's a Dutchman".

Yes a Dutchman -

The bot sets a globe of fire -

Argument on standpoint of ~~physics~~ anthropology  
Abraham's brilliant but from the pedicled  
viewpoint - Maidoo disagrees + presents Nazi  
inferiority inferiority idea - Sleep

→ I am restless + relieved after speaking  
to mehtu on the mission of youth in the  
world - Why I dislike the A type of African -  
Sept 15th Madeira in sight as I go  
to upper deck - "The Port of the Antarctic" - lying  
in harbor German man + two Indian - the  
Swastika very much - evidence - also German  
passenger boat General Artigas Hamburg  
Tunchal well inhabited - beautiful villas on  
the mountain side - as we drop anchor  
small rowing boats containing 3 ~~two~~ men  
and two divers - by pairs. Short up +  
in hull Mr Brown throws ticks small boy  
dive etc. some throw coins - I look measily  
at German for ship - as we stop many more  
rowing boats come up + visit the ship.  
All sorts of herderies - Photographs of Island