

## 7-8 September 1938

### FACTS

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7-8 September 1938

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Diary location:  
Danish National Gallery

Creator/key person:  
Ernest Mancoba

General comments:  
Rules of transcription:  
Spelling errors kept, followed by  
correction as [sic: corrected spelling]  
Necessary insertion of missing  
punctuation marks added as [.]  
Necessary paragraph breakage as [/P]  
Illegible words indicated with  
[illegible]  
Scratched out letters and words not  
transcribed  
Full name of person mentioned [First  
+ Last name]

Mentioned people:  
Abdullah Abdurahman  
J.A. La Guma  
T. C. Mehta

### SUMMARY

On 2nd September 1938, Ernest Mancoba boarded a ship that left Cape Town, South Africa, for Southampton, United Kingdom. It arrived on the 19th September, 1938. Mancoba kept a travel journal of the voyage.

### TRANSCRIPTION

[Sept 7]

In the morning N laughs again – I ask him what he is laughing at – He says foolishly he heard a woman say to a stewardess – Where is my boy [.] he laughs because they hope to have “boys” wherever they go – He goes out to swot in the library – Mahtu [sic: T.C. Mehta] comes in – breakfast [.] N is silent, W [Watson] asks him why – I try draw conversation - Watson asks me the capital towns of the Provinces of the Union – I say wrongly Durban is capital of Natal. He [presume N] corrects me [.] I tell him it does not matter - He says it matters + I tell him I was not speaking to him. He keeps quiet and goes away. I ask Watson what he thinks of him – He is mad.

Watson & I go to the lower deck as he does not like the upper with the [illegible] crowd of whites. We go along past the engineer's cabins [.] Someone tells us we make noise – Watson looks on at deck tennis – We go up Smoking room and play bridge - The band plays.

Dinner and after [.] wander about & go to cabin [.] Mahtu [Mehta] comes in and tells me N is strange because when he asked him where to find me he said “in the cabin, I don't know.” I told Mahtu [Mehta] N is a fool and that I was getting sick of him [.] Mahtu [Mehta] restless – he wants to do something and he feels thwarted [.] The other fellows do not support him his opinion – Poor Methu [Mehta], he does not understand - I put to him the position (as he believes I am impartial). The white man in SA has to keep up a false appearance to bluff his way into secured economic positions - The Naidoos aware of this and want to avoid nasty incidents but Mahtu [Mehta] believes in the humanity of man and thinks we should “mix up” and understand one another - He despises the Naidoos [.] they drink beer when whites out of the way and virtually apologise for existence – I tell Mahtu [Mehta] his outlook is idealistic and something to fight for [.] I ask if he is strong enough to fight and stand insults and snubs. He thinks so - He says he is glad for my explanation and still does not understand why the Naidoos jeer when he makes blunders at Table – They should be brotherly – He speaks well of Toolie Gool [sic: Goolam Gool] for being good & encouraging (Durban to Cape Town) – I made example of Watson – A huge hulking mass of reality in the midst of a crazy illusion of white self-deception – a veritable White heaven – reduction to absurdity – open honest unpretending. As contrasted with N.

He [,] Mathu [Mehta] [,] says my remarks are helpful & mentions his difference as good example of conditions among Natal Indians. Two Congresses. One section in crust of inactivity [,] another progressive [,] He suggests introducing me to Editor of Indian Lens who will be his Mentor in London [,] I promise to write him in Paris & the holidays.

We go down deck and Mahtu [Mehta] asks for bats [,] deck tennis [,] told will be ready at 4.

He says he thinks N is queer because of taunts of N. & that I shd [sic: should] give him 4 days to befriend N –

I tell him I dislike the Steward in his cabin [,] an elderly crook who wishes to perpetuate & exploit the physical differences of the colonial peoples of the Empire for aggrandisement of old England – I show him how the steward [illegible] he is talking to the group as if it an understood method to overlook the African [,] Hoping to plague me + please the Indians – a mean trick but overworked –

We go up & find Watson in Smoking room. He is reading with Specs [sic: spectacles or reading glasses] – The Oath and the Blessing by ----- . I go down for my French. I return and through windows we see a cargo boat to the port side - & we are excited – People stand up and look - I see my white friend [,] he winks at me & I notice he has a wife and a child. We read until supper. Announcement of whist<sup>1</sup> drive – after supper Mahtu [Mehta] asks me to go to upper deck to see the men again [,] He tells me the Steward at his table got ~~9~~ a month with tips – that it was not very bad after all as he had been worried.

[/P] We don't go far as I am unwilling to visit the first Class area of deck - So we stand by and Mahtu [Mehta] is anxious to do something. We meet the 3 and sit on deck chairs - A group of 4 men come to us and wish to know who the Naidoos are - SV Naidoo speaks up and the tall man [,] as member of the Sports + Entertainment Committee [,] explains that as there are too [illegible] SAF [sic: South Africans] on board [,] it would not be wise to have Indians participating in the Whist drive. SV at once says it did not matter [,] they wd [sic: would] withdraw & Abr [Abraham] badges in with affected casualness and mentions that after all [,] quite some of us did not know bridge – (Pointing at me) [,] He plays only Casino [,] D. Naidoo joins by remarking that he thought there been a different type aboard to the usual SA, even in SA there were various types & some there who wd [sic: would] not mind.



The [sic: They said something about Rhodesians [Rhodesia is now known as Zimbabwe] & SA whites objecting. Abr [Abraham] insisted – The man then suggested getting off something amongst ourselves and left.

At once D Naidoo pounces upon SV for withdrawing so despicably - It was not so much playing a game of bridge as for upholding a principle. By writing down names they were aware of possible reactions - they did not give into the idea of the inequalities [,] they have not in SA, but in mid Atlantic & a British boat - SV says he wanted to cut short any arguments & Abr [Abraham] supported him. Mahtu [Mehta] is excited and I am glad that my theories are being proved in actual practice. He looks brighter and happier and supports D Naidoo very brilliantly. I point out to Abr [Abraham] that their position cannot be justified that I [,] too [,] blundered in the Madame incident. They too had blundered [,] why not swallow it - Abr [Abraham] says alright with bad grace - I point out that this was a [illegible] case of the large wholesale betrayals which have cost the Africans so much at home – That we [,] abroad [,] are representatives of our racial group of Non Europeans and we ought to have thrown the onus of the unpleasantness of the bridge incident on these white men. D Naidoo in correct position & he [illegible] that man – We have to defend the little that is left the white man has taken (at its) almost everything – Abr [Abraham] thinks at first it does not matter but afterwards sees the point - I say as things stand a nasty incident may burst forth and that we must be certain of our attitudes - I suggest 100% the whites – they object it wd [sic: would] be unnatural - D Naidoo is heated [,] United front etc etc [,] he talks at length of Zulu customs and legal systems & system of succession to chieftainship - I mention the futility of South Afr. gov. [sic: South African government] attempts to reestablish tribalism to avoid the proletarianisation of Bantu<sup>2</sup> - Dr Van Warmelo [Dr N.J. van Warmelo] – my detest of anthropologists.

There is singing in the smoking-room [,] Abr [Abraham] whistles the same tune – I tell him to “mix up” and get done with it – N passes & I mention the strangeness of student of race relations not interested in the situation on board [,] D Naidoo [illegible] with Indian students set books.

We go down to cabins. I find N read a map of London – I tell him of the bridge incident to spite him - He looks helpless and remarks why did they try to push themselves on the whites.

I sleep -

Sept 10 [it is likely this is mis-dated and that it is Sept 8]

[/P] I get up + shave – Not a word from N.

I find them on deck after breakfast. W [Watson], Mahtu [sic: T.C. Mehta] + 3. Watson abraids me for deserting him at the Smoking room concert [.] He felt awkward + unhappy with askance looks [.] They have sat in front of [illegible] & D Naidoo speaks of a place in the sun for the African.

I see my friend (white) with wife & child + SV remarks they are a fine set of people - He says he wd [sic: would] to play with the chd [sic: child] - I say it wd [sic: would] make things a bit awkward for parents - I tell him of my talk with the man - He is impressed -

SV wonders what the race relations wd [sic: would] be after a hundred years - D Naidoo says for one thing there will be no religion - Japan-China war a beginning of domination of black races - I object to that as rank Nazism - and a seesaw leading to no solution - I tell Naidoo he is narrow nationalist - I tell him he knows more about the African Zulu by accident of opportunity - I lived my days in Reef Slums [.] my mother & father only blood relations - detribalized [.] if you like [.] but to me it did not matter - I study the past in relation to the solution of problems of today - That was enough for me - Watson objects [.] he says he believes I am more intelligent than that - a man has to know his culture - then I point out that the same argument held by Whites on board [.] today every race holds up its purity - Study of anthropology a craze - differences delved for to justify the possession and keeping of economic benefits by one race simply because it is diff. [sic: different] from the oppressed races - I tell them I am joking.

We study [illegible] from Watson [.] he laughs outright at Abr [Abraham] attempts. tea and the band.

I go down and for dinner N cackles again and I ask him what he is laughing at. [illegible] saves the situation and says he is tickled at our jokes - To me the man is just crazy -

After dinner I go to my cabin and write - Mahtu [Mehta] knocks and comes in [.] He says I frighten him with my COME IN as if I am angry - He says he was glad the Naidoos put in their names for bridge last night but not for the weakened retreat - They expected a reaction they ought to have been prepared for it. In comes Abraham and pulls off his coat and makes himself at home - He poses in a boxer's position and says he took up boxing for purposes of self defence - I tell him of my unhappy experience with Scolly [sic: scollie<sup>3</sup>] boys at Cape Town. He thinks Scollies jolly good fellows only hard put to life - They hardly expected to get a few odds pennies from their more fortunate fellows now & then became violent

when they were made to feel the scum - The struggle of the Scolly in education – G Gool [Goolam Gool] + Abduraman [sic: Abdullah Abdurahman] switched to Alexandra in election (Jews Socialist for their own purposes in S Africa [illegible words])

The Indians and the United front – Indians depend on money & bribes to snatch a few advantages [.] The Coloured were uniting in Cape Town – Liberation League [sic: National Liberation League] – La Gama [sic: James Arnold La Guma] – Secretary, fine fellow - He would not join yet – Jumping into things before weighing + considering

[note in margin:] to ease Watson mind -

Mahtu [Mehta] wants to know what Banya<sup>4</sup> were doing to help the cause of the people in Cape Town. Abr [Abraham] mimics – at reception of Agent General – My heart (heckle) Ladies and Gentlemen. My heart is very happy (heckle, heckle) I have much pleasure in introducing the agent general – Sits down [.] I think the mimicry is very good - Speaks of the unity of Coloured folk and support of Scollies – Abduraman [Abdullah Abdurahman] + Mrs Gool + -----, on same platform – Indian disunity casts [sic: castes] etc – Naidoos call me Adam Kok [Adam Kok III]<sup>5</sup> etc.

[note in margin:] the silence in the cabin spooky + unearthly

N [.] a queer chap with MA [.] wants respect and feeling of importance – eats as if following lessons on table etiquette – I mention my objection to N – the Menu incident – Mahtu [Mehta] says he feels N shd [sic: should] sit with us more and give us some of his opinions – I say N must have crammed his way through to degree like a monkey – Mahtu [Mehta] [illegible] Abr [Abraham] jabbars - & SV comes into cabin and talks to N through the open door & we realise to our horror N was standing just outside eavesdropping - Abr [Abraham] is confused [.] gos [sic: goes] out and asks N to come in [.] says we have been talking about him and about the other chaps [.] he says he will be sorry if N is hurt. N laughs foolishly – Mahtu [Mehta] goes out too and tries to explain to N what we were saying – I am just amused and same time I am glad he heard what we think of him – SVN [SV Naidoo] demurs & says we had no right to talk about a man in his absence [.] I don't agree with him - N says he was standing out there waiting for Steward but queer to my mind – Steward appears & talks of objection of SA woman to being served at tea-time after a nigger & she has reported to the purser.

He goes out and Mahtu [Mehta] follows him to smoking room – After a ½ hour Mathu [Mehta] comes in and looks dishevelled and agitated - "That

fellow is cold and mean [,] I tried to show him he is wrong in keeping to his books — We a handful of Non Europeans shd [sic: should] do the best to get on happily together — Watson was there.” What authority have you to come to me?” I have every right you are one of us — I spoke warmly to him but he was cold and heartless — Mahtu [Mehta] is beaten and less than 2 days!

Both go to Watson and W [Watson] thinks we shd [sic: should] not have spoken of man in his absence especially unpleasantly — He suggests a meeting of us non Europeans — I tell him I have not done wrong - & not prepared to apologise — Just then my white friend appears at cabin door with handful of pamphlets — The Literary digest and maps of London — He recommends an article All Black — Watson is thank-ful and W. [sic: white] man goes

Dinner at table not much speech — I ask the Waiter if I can keep one of the menu cards [,] Watson is hard put to it to know what the words mean in menu card

Mahtu [Mehta] comes in India cabin to find out if we shall go to concert — I agree & I refer to N incident & that I shall not apologise [,] Then talk of Xtian [sic: Christian] hypocrisy Wood's letter. Watson tells of [illegible] Native on visit to Basle [,] prays before food & we laughed to [illegible].

We walk up to Smoking R [sic: room] to the African corner and these whites with Nazi mentality understand + never occupy the space — We sit and Watson makes himself comfortable and stretches his legs out on the settee & I look at the scowls of the Europeans in the room — I pick up a book Stage Coach Dust by Klein [Harry Klein, “Sage-Coach Dust”, 1937] and read for a time [,] I see through the windows N speaking in a high pitched voice to 3. It sickens me to see him talking like that — He becomes more a worm — He comes in & sits for a bit and asks me to give him the book [,] I pretend I did not know it was his and apologise profusely — I mean to be sarcastic.

D. Naidoo asks me to join them on deck — there is a concert in the Smoking-room but we stay outside - The man with cackle in in his element — Sarie Marais the theme song to remind them of SA [sic: South Africa] I suppose - Outside on deck sit the older women and look nauseatingly complaisance [,] One of the officers is conversing with them and I see a light in the eye of one which tells of repressed romances of cheap novels —

D Naidoo does] a card trick [,] we (Mahtu [Mehta] & I) wander away to the

forepart of the boat and see the men play their band – Somehow Mahtu [Mehta] is still unhappy - we stand and look - the band consists of three - vigorous mouth organ players [.] They play with gusto [.] short fellow plays like one possessed – besides him sits the halfbreed from Madeira in singlet [.] the rest of the men sit or stand in different stages of dishabille [sic: deshabelle] most in singlets – The man from Madeira looks like a caged animal [.] He smokes incessant cigarettes - No one seems to talk to or take notice of him - He goes towards the rails and a sudden movement from the right and then a cracking sound at the Madeira man - He turns round & looks glaringly [.] the men move instinctively away. Then one young Eng [sic: English] stands & threatens to throw another missile. The foreigner moves to another side [.] hangs on a little and goes away - I see his animal legs disappear – into main entrance - The sight hurts me and Mahtu [Mehta] is depressed [.] Then three men appear in evening wear. One a Jew & Mahtu [Mehta] makes a [illegible] calls them business people when they start a conversation – When they leave I point out how unwise to say to that to the 1<sup>st</sup> class passengers – He sees his mistake [.] more restless.

[/P] A woman in shadow looks at the [illegible] below. I wonder what she is thinking of these creatures – half man almost [.] one old fellow sits pathetically & listens to the music [.] I wonder if he has children - & if he thinks of them sometimes.

[/P] We go back to 3 & start talking aimlessly. The concert ends & a woman looks glaringly at me as I stand up lazily [.] When God Save the King is played we go down to cabins.

Mahtu [Mehta] ashamed to undress has a [illegible] around his meagre body – I ask D. N. [sic: D. Naidoo] to wake me for the equator – I go and find N in cabin - We don't talk [.] I fall asleep.

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<sup>1</sup> W. Sze: a card game, also known as bridge

<sup>2</sup> W. Sze: Bantu is a description of group of related languages spoken in Sub-Saharan Africa. In Mancoba's day, it was used to describe Black Africans, but is no longer an acceptable term to describe peoples.

<sup>3</sup> W. Sze: A "scollie" is used in South African to describe a person whose behaviour ranges from the merely naughty through to those who have committed crimes. The description is generally used in a non-complimentary way.

<sup>4</sup> W. Sze: an Indian caste

<sup>5</sup> W. Sze: Adam Kok III (1811-1875) was a leader of the Griqua people who were most likely Khoi or San people. Kok signed a settlement treaty with the British colonisers and led his people to another part of the country establishing their own republic, Griqualand East.

Committee suicide - He says whether suicide or no suicide  
what does matter - I have a beer and we go down  
to sleep - I hear strains of God Save the King as I  
go down -

In the morning N. laughs again - I ask him what  
he is laughing at - He says foolishly he heard a  
woman say to a stewardess - Where is my boy he  
laughs because they hope to have "boys" wherever they go -  
He goes out to swim in the library - Mahtu comes  
in - breakfast N. is quite silent N. asks him why -  
I try draw conversation - Watson asks me the  
capital towns of the provinces of the Union - I say  
Stoneham is capital of Natal - He corrects me  
I tell him it does not matter - He says it matters  
+ I tell him I was not speaking to him - He keeps  
quiet and goes away - I ask Watson what he  
thinks of him - He is mad -

Watson + I go to the lower deck as he does not  
like the upper with the suffishy crowd of white  
We go along past the engineer's cabins someone  
tells us we make noise - Watson looks on  
at deck tennis - We go up smoking room and  
play bridge - The band plays -

Dinner and after worded about + go to cabin  
Mahtu comes in and tells me N. is stage  
because when he asked him where to find me

he said "in the cabin, I don't know." I told Mahan  
N is a fool and that I was getting sick of him  
Mahan restless - he wants to do something and  
he feels thwarted. The other fellows do not support  
him in opinion - Poor Mahan - he does not  
understand - I put to him the position (as he  
believes I am impartial). The white man is SA  
has to keep up a false appearance to bluff his  
way into secured economical position - The  
Naidoo aware of this and want to avoid nasty  
incidents but Mahan believes in the humanity  
of man and thinks we should "mix of" and  
understand one another - He despises the Naidoo  
they drink beer when white out of the bay and  
virtually apologise for existence - I tell Mahan his  
outlook is idealistic and something to fight  
for - Ask if he is strong enough to fight  
and stand insults and snubs. He thinks so -  
He says he is glad for my explanation and still  
does not understand why the Naidoo peer when  
he makes blunders at table - He shall be  
brotherly - He speaks well of Tootie God for being good  
& encouraging (Drink to Captain) - I make example  
of Watson - a huge talking mass of reality in the  
midst of a crazy illusion of white self-deception - a  
ventable white heavens - reduction to absurdity - open



honest unpretending. As contrasted with N.  
He Makhu says my remarks helpful & mentions  
his difference as good example of conditions  
among Natal Indians. Two Congresses - One  
section in coast of inactivity, another progressive  
He suggests introducing me to Edith (Indian  
Lena) who will be his partner in London  
promise to write him to Paris on the holidays.  
We go down deck and Makhu asks for bath  
deck tennis told will be ready at 4.

He says he thinks N is queer because  
of Aunt's J.N. & that I shd give him 4 days  
to befriend N.

I tell him I dislike the Steward in his cabin  
an elderly crook who wishes to perpetuate the  
& exploit the physical differences of the  
colonial people of the Empire for aggrandizement  
of old England. I show him how the Steward  
regards me in talking to the group as if it  
an understood method to overlook the African  
hoping to please me & please the Indians -  
A near trick but overworked.

We go up & find Watson in Snaky room. He  
is reading with Specs - The Oath and the Betting  
by —. I go down for my trench. I return and  
through Lidors we see a cargo boat



KILDER TIL  
DANSK  
KUNSTHISTORIE

NY CARLSBERGFONDET

to the port side & we are excited - People  
stand up and look - I see my ship from the bridge  
We read until Supper <sup>at 7:30</sup> and a child <sup>at 8:00</sup> <sup>he has a wife</sup>  
~~at supper~~ ~~the~~ ~~supper~~ ~~at~~ ~~supper~~  
Announcement of British drive - after supper Mahto  
asks me to go to upper deck to see the  
news again He tells me the Seead at his table  
got 9 a month with tips - that it was not  
very bad after all as he had been worried  
we don't go far as I am unwilling to visit  
the first class area of deck - So he stands by  
and Mahto is anxious to do something - We  
meet the 3. and sit on deck chairs -  
A group of 4 men come to us and look to know  
who the Mahtos are - D. Naidoo speaks up  
and the tall man as member of the Sports & Entertainment  
Committee explains that as there are too many  
SA's on board it would not be wise to have  
Mahtans participating in the British drive. SN. at once  
says it did not matter they had withdrawn +  
Abt. badge in with affected casualness and  
replies that after all quite some of us did not  
know bridge - (Ponty at me) He plays on a Casino  
D. Naidoo joins by remarking that he thought there were  
a different type aboard to the usual SA, even in SA  
there were various types + some there were who had not mind

He said something about Rhodesians + SA, blabs  
object, Abr. resisted - They man then  
suggested getting of something amongst  
ourselves and left.

At once Maudoo pounces upon St. for  
withdrawing so despicably - It was not so much  
playing a game of bridge as for upholding a  
principle. By writing down names they were  
aware of possible reactions - but ~~then~~ they did  
not give to the idea of the inequality, they were  
not in SA, but in mid Atlantic - a British  
boat - St. says he wanted to cut short  
any arguments + Abr supported him - Maudoo  
is excited and I am glad that my  
theories ~~are~~ <sup>are</sup> being proved in actual  
practice. He looks bright and happy  
and supports Maudoo very brilliantly. - I point out  
to Abr that their position cannot be justified and that  
Sto blundered in the Madone incident - they too had  
blundered why not forgive it - Abr says alright with bad  
grace - I point out that this is a miniature case of  
the large historical betrayals which have cost the Africans  
so much of hope - that we abroad are representatives of  
one racial group of Non-Africans and we ought to have  
shown the ones of the implementation of the bridge market  
on these points here - St. is in correct position + he strong



that has - We have to defend the little that is left the Whites  
~~to~~ all has taken (as it is) almost everything - Abr. thinks  
 at first it does not matter but afterwards sees the point - I  
 say as things stand a nasty incident ~~may~~ may burst forth  
 and that he must be certain of our attitude - I suggest  
 100% ignore the whites - they object it wd be etc etc  
 unnatural - D. Naidoo is heated he talks at length  
 of Zulu customs and legal system & system of  
 succession to chieftainship - I mention the policy  
 of South Africa Gov. attempt to reestablish tribalism  
 to avoid the proletarianisation of Bantu - D.  
 Van Narselo - my detest of author's jobs etc.

There is singing in the smoking-room Abr. whistles  
 the same tune - I tell him to "mix up" and get  
 done with it - N. passes & I notice the stranger in student of  
 We go down to cabins. I find N. read a map of  
 London - I tell him of the bridge incident - He  
 to spite him - He looks helpless and remarks  
 why did they try to push themselves on the whites -  
 I sleep -

Sept 10th I get up & shave - Not a word from N.  
 I find them on deck after breakfast. W. Maltin & 3  
 they have sat in front of me & D. Naidoo speak of  
 a place in the sun for the African -  
 I see my friend (white) with wife & child & S.H.  
 remarks they are a fine set of people - He says he had  
 at the side room concert  
 he felt awkward & unhappy with advance looks

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like to play with the old - I say it will make things  
a bit awkward for parents - I tell him of my talk  
with the man - He is impressed -

Dr. Wonders what the race relations wd be after a  
hundred years - Maider says for one thing there  
will be no religion - Japan - China was a beginning of  
domination of black races - I object to that as rank  
Nazism - and a process leading to no  
solution - I tell Wonders he is narrow nationalist -  
I tell him he knows more about the African Zulu by  
accident of opportunity - I lived my days in Reef Slums  
my mother & father only blood relations - detribalised  
if you like but to me it did not matter - I study  
the past ~~and~~ in relation to the solution of problems  
of today - That was enough for me - Watson  
objects he says he believes I am more intelligent  
than that - a man has to know his culture - then I  
point out that the same argument held by Whites on board  
today every race holds up its front - Study of  
anthropology a craze - difference allowed for  
to justify the possession and keeping of economic  
benefits by one race simply because it is diff.  
from the oppressed races - I tell then I am joking  
We study Ga from Watson he laughs  
outright at Dr. attempts get tea and the band  
I go down and for dinner W cackles again



and I ask him what he is laughing at. Nelson  
says the situation and says he is hooked at  
our jokes. To me the man is just crazy.  
After dinner I go to my cabin and write. Mather  
knocks and comes in. He says I fought her  
with my COME IN as if I am angry. He says  
he was glad the Nidobys put in their names for bridge  
last night but not of the beakwood retreat. They  
expected a reaction. They ought to have been  
prepared for it. In comes Abraham and pulls  
off his coat and makes himself at home. He  
poses in a boxer's position and says he took  
up boxing for purposes of self defense. I  
tell him I am well acquainted with  
Scott's boys at Capetown. He thinks Scott's  
fellows good fellows and had put to life. They hardly  
expected to get a few odds pieces for their  
more fortunate fellow-men. He became violent  
when they were made to feel the scums. The struggle  
of the Scott's is education - Z. Pool + Abdurman  
+ Snitch + Alexander in election (I go Socialist  
in their own papers in Africa and bear)  
The Indians and the United front - Indians  
depend on money + bribes to snatch a few advantages.  
The Coloureds are uniting in Cape town - Liberators  
League - La Zama - Secretary - the fellow. He would  
not join yet - jumps in things before weeping + swearing

Bease  
Nelson  
said -

Banya

Matti wants to know what ~~the~~ we are doing to help the cause of the people - Cafe Torso - Abr. mimics - at reception of Agent General - My heart (heckle) Laddie and Gathlraan  
My heart is very happy (heckle, heckle) I have much pleasure in introducing the agent general - Sets down  
I think the mission is very good - Speaks of the worth of colored folk and support of Scullis - Abduraman + Mr. Gool + — on same platform - Indian business  
Caste etc - Naidos call me Adas Kok etc  
N. a queer chap with MA wants respect and feeling of importance - eats as if following lessons on table etiquette - I mention my objection to N. - the Mem incident - Matti says he feels N. should mix with us more and give us some of his opinions - I say N. must have crawled this way through to degree like a monkey - Matti promises Abr. gabble - + S.V.K. comes into cabin and talks to N. through the open door + we realize to our horror N. has started just ~~to~~ the attitude eavesdropping - Abr. is confused goes out and asks N. if he is says we have been talking about him and about the other chaps he says he will be sorry if N. is hurt. N. laughs forcibly - Matti goes out too and tries to explain to N. what he were saying - I am just amused

the silence  
in the  
Cabin  
spooky +  
uncertainly



and Jane says I am glad he heard what we  
think of him - S.M. denurs + says we had  
no right to talk about a man in his absence  
I don't agree with him - M says he was  
standing out there waiting for Steward but goes  
to my mind - Steward appears + talks of objection of SA, Kama  
He goes out and Mahin follows him to  
smoking room - After a show Mahin comes  
in and looks dishevelled and agitated -  
"That fellow is cold and mean Steward + show  
him he is wrong in keeping the books - We a  
handful of non Europeans shd do the best to get  
on happily together - Watson was there. "What  
anthon't have you to come to me" I have  
every right you are one of us - I spoke warmly  
to him but he was cold hard heartless - Mahin  
is beaten and <sup>less than 2</sup> ~~not in 2~~ days!  
Both go to Watson and W. thinks we shd  
not have spoken of man in his absence especially  
unpleasantly - W. suggests a meeting of us  
non Europeans - I tell him I have not done  
wrong - + not prepared to apologize - Just then  
my white friend appears at cabin door with  
handful of pamphlets - The literary digest and  
many others - He recommends one article  
All Black - Watson is thank-ful and W. hangs

to be  
served  
at tea-  
time after  
a night  
+ she  
has  
repacked  
the  
trunks

KILDER TIL  
DANSK  
KUNSTHISTORIE

NY CARLSBERGFONDET

Dinner at table not much speech - I ask  
the waiter if I can see one of the menu cards  
Watson is hard put to it to know what the  
food means in menu card. R  
We walk up to Sæderup to the African  
Corner and these white with their headsets  
understand & never occupy the space - We sit  
and Watson takes himself comfortably and stretches  
his legs out on the settee & I look at the scrolls  
of the murals in the room - I pick up a book  
Stage Coach Post by Klein and read for a time  
I see through the window D speaking in a high pitched  
voice to Z. It sickens me to see him talking like  
that - He becomes more a worm. He comes in  
sits for a bit and asks me to give him the book  
I pretend I did not know it was he and apologise  
profusely - I mean to be sarcastic.  
D Nardoo asks me to join them on deck -  
there is a concert in the Smoking-room but  
we stay outside - The man with cackle is  
in his element - Marie plays the theme song  
to remind them of SA I suppose - Outside  
on deck sit the older women and look  
nauseatingly complaisant. One of the officers  
is conversing with them and I see a light  
in the eye of one which tells of repressed

Walter  
comes in  
Dina Cain  
I had  
out if  
he shall  
go to  
concert -  
Dance +  
refer to  
my recent  
that I shall  
not apologise  
then talk  
of Xmas  
D Nardoo  
Watson tells  
of Native  
Dance  
to  
Prays before  
food + as  
laughed to  
sorrow



romances of cheap novels -  
D Naidoo does a card tricks we (Mabtin + I)  
wander away to the forepart of the boat and  
see the men play their hand - Somehow mabtin  
is still unhappy - we stand & look - the band  
consists of three - vigorous moustached players  
They play with gusto short fellows plays like  
one possessed - besides him sits the  
halfbreed from ~~Madira~~ Madira in singlet  
the rest of the sea out or stand in different  
stages of dishabille most in singlets - The man  
from Madira looks like a caged animal  
He smokes incessant cigarette - No one seems  
to talk ~~or~~ or take notice of him - He goes  
towards the rails and a sudden movement  
from the right and then a crackling sound  
at the Madira man - He turns round & looks  
glaring the man move instinctly away - Then  
one young Eng. starts & threatens to drop another  
missile. The frogman moves to another side hangs  
on a little and goes away - I see his animal legs  
disappear - the hair entrance - He sight looks  
me & Mabtin is depressed Xerox Then three  
men appear in evening wear. One after  
& Mabtin helps a bloomer calls the business people  
then they start a conversation - When they leave

I pont out how unwise to say that to the  
1st class passengers - He sees his mistake  
how restless. A woman & Shador looks on  
at the bee before I order what she is  
thinking of these creatures - Falappa almost  
one old fellow sits pathetically & wishes  
to the nurse, I wonder if he has children -  
if he thinks of her, sometimes - He goes back  
to B & start talking aimlessly - The concert  
ends & a woman looks glancing at me  
as I stand up lazily when God save the  
king is played we go down to cabins -  
Martin ashamed & nudges has a  
string round his neagre body -  
I go & find a cabin - We don't talk  
I fall asleep -

Ask  
D.N.  
to thank  
me for the  
equation

Naidoo has not waked me & I  
ask the Steward (morning tea) ~~to wake~~  
me when he had cross the line - 11 o'cl, he says  
but I find from Martin he had crossed  
without my knowing

breakfast then upper deck Watson a big  
fellow but pons in leaf frog - Games  
in progress & D.N. speaks of us as  
forming 2 1/2 gallery to Europeans how  
talk among ourselves & pretend he