

**1980-04-21**

**SENDER**

Ernest Mancoba

**RECIPIENT**

Poul Pedersen

**FACTS**

Document type:

Letter

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Paris

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Estate of Ferlov Mancoba

**DOCUMENT CONTENT**

Mancoba tells his friend he has found a new studio space.

753, rue du Château  
PARIS 14<sup>e</sup>  
April 21, 1980

My very dear Poul,

Just a little word to say that I have found another small working place in the same building at the other entrance.

It is facing out to the courtyard and is very calm and quiet - about double the size of the other and with regular dimensions. There is no direct sun-light, but it is fairly clear with a large window

KILDER TIL  
DANSK  
KUNSTHISTORIE

NY CARLSBERGFONDET

The walls are good and regular but they are covered with an unsuitable wall-paper which we would like to paint over with some unique colour (perhaps white?)

I should be very glad if you could spare us a little instance during a spare respite in your work to give us an advice.

The rest we absolutely want to do ourselves.

All of us here have learnt to appreciate and hold in esteem your friendship and comradeship which has given us much courage & hope for the reintegration of our atomised Humanity.

Very sincerely Yours  
Tomast