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AFSENDER

Johannesburg Art Gallery

MODTAGER

Ernest Mancoba

FAKTA

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**KILDER TIL
DANSK
KUNSTHISTORIE**

NY CARLSBERGFONDET

Johannesburg Art Gallery
Culture and Recreation Directorate

CITY OF JOHANNESBURG

10/172
NF/jw

27 July 1994

Messrs Ernest and Wonga Mancoba
153 rue du Chateau
Paris
75014
France

Dear Messrs Ernest and Wonga Mancoba

**HAND IN HAND: A RETROSPECTIVE EXHIBITION OF WORKS BY SONJA
FERLOV MANCOBA AND ERNEST MANCOBA:**

This is a formal request to borrow the following works in your collection for inclusion in the above exhibition to be held at the Johannesburg Art Gallery:

Works on paper

Drawing, c.1958-66, charcoal, 52,5 x 43,1 cm
Drawing, c.1960, ink, 25,2 x 16,5 cm
Untitled, 1986, ink, oil pastel and pencil, 41,8 x 59,9
Untitled/Composition, 1988, ink, 26,2 x 37,9 cm
Untitled, 1990, ink and oil pastel, 41,8 x 59,9 cm
Drawing, 1990, ink and oil pastel, 26,7 x 38 cm

Paintings

Untitled, 1955, oil, 41 x 33,3 cm
Painting, c.1965-70, oil, 73 x 59,8 cm
Painting, c.1976, oil, 73 x 59,8 cm
Painting, c.1985, oil, 81 x 65,3 cm
Painting, 1990, oil
Painting, 1990-91, oil

/Dates



P.O. Box 23561
Joubert Park 2044

Tel: 725-3130
Fax: 720-6000

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NY CARLSBERGFONDET

Dates

The exhibition will be held at the Johannesburg Art Gallery from 30 October 1994 to 26 February 1995. Thereafter, it will tour to two or three other major museums in South Africa. The period for which the loan of the works will be required is 15 August 1994 to mid-October 1995. This is to enable the Gallery to document the works and have them photographed for reproduction in the resource book which will accompany the exhibition. Once the tour is complete, the works will be returned to you.

Transport

The transportation and packing of the works will be undertaken by professional packers and transport companies. All costs will be borne by the Johannesburg Art Gallery.

Insurance

Works will be insured by the Johannesburg Art Gallery from the time they leave your premises until the time they are returned.

Condition Reports

Works will automatically be checked and condition reports completed on arrival at the Johannesburg Art Gallery and again before they leave the Gallery. The works will be handled at all times by or under the supervision of a member of the Gallery's professional staff.

Resource Book

A resource book will be published to accompany the exhibition. All works will be documented in this publication. Some works will be photographically documented. You will receive a complimentary copy of the resource book. You will notice on the enclosed loan form that we request that you detail the manner in which you wish to be credited in the resource book.

If you are willing to lend your works to the Johannesburg Art Gallery, please complete the attached loan form and include the value of the works for insurance purposes. We would appreciate it if you would record any aspects of the condition of the works you feel should be brought to our attention in the relevant section of the loan form.

/Natasha *your contact*

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Natasha Fuller, Curator: Exhibitions at the Johannesburg Art Gallery, will be your contact person for any further queries you may have with regard to the exhibition.

I do hope that you will be able to give the loan your positive consideration.

Yours sincerely

p.p. Rochelle Keene

R Keene (Mrs)
DIRECTOR