

## 1968-01-13

AFSENDER MODTAGER

Steingrim Laursen Ernest Mancoba

## **FAKTA**

Dokumenttype:

Brev

Sprog: Engelsk

Dateringsbegrundelse: Datering i brev.

Arkivplacering: Ferlov Mancoba arkivet.

## **DOKUMENTINDHOLD**

Steingrim Laursen skriver til Ernest Mancoba og roser hans kunst og kunstneriske projekt. anser det værkerne og deres budskab for at være vigtige for alle i denne tidsperiode.

## TRANSSKRIPTION

13-1-68

My dear Ernest

I have just got Christians bookes with the reproduction of your sculpture in Elise Johansens collection, and I am all under strong impression from it fantastic force, wisdom and insight.

It xxxxx your fantastic and strong personality.

Your work must be a key oeuvre of the sculpture of our time. Your contribution points out a way that is Ernest Mancobas. But so strong and so mightfull that Ernest Mancoba has to proceed too by this way, |a duty of information.| People have got so much to learn and must have revieled it out as you and Sonja does it, again and again, so that you lead us into the direction of your art.

Your paintings and your drawing, - I still remember the one hanging over the store with big admiration – have got the same importance.

If course others have said the same as you says. But you say it in another way. You say it in a way that to me appears so I hear the words said. you give the words a rebirth, you add to the expression a deeper value, wich not has been revealed and brought to the conscience yet.

What I wanted to say is that the road is yours but it is the one where we all should walk towards.

Neither my words nor my thoughts will express min oplevelse nor my admiration for your works, but I hope you understand what I meant to say after all. Your art is a nessessity.

With warm friendship

from

Steingrim



My dear Enness I have just got Columbians book. les will the Repoduction of your sculpture in Elion Johan mus collection, and I am all under strong in passnon from is fembrosic free, Is payons your fandrolic and Strong pursonalidy. your want runs to Key curre of the screp lune points ons a way Shas is Euros Manistras. Bus so strong and so mightfull



Shas Ennes diancoon has Prople han got so winch to leave and must have pointhid is one as you and Sonja dors is, again and again, so shas you lead no cuto she deserteen of your ares. your paintings and your drawings - I still Remembut she one hangary over the store with big adriusetron - han got she same expession and the same unpose tance. of course offices have said the same as you says. But way you say is in a way that to me onpeaus so I hear she words said . you gin the words a retirely you add



So the expussion a deep walue, with not has been serieted and brought to ble convenze yes. What I wanted to say is that the road is yours but is is she are where we all should walk to-Waneds. Neidler my worlds now my Shoughts will expuess min opholor nox admirester by your wants, but I hope you under tand what your aut is a newson by. Mille Waren poientolup







